

1. Record Nr.	UNINA9910972310703321
Autore	Ascheid Antje
Titolo	Hitler's Heroines : Stardom & Womanhood In Nazi Cinema
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2003
ISBN	9781592138432 1592138438
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Collana	Culture And The Moving Image
Disciplina	791.43/658 791.430943
Soggetti	Harvey, Lilian Leander, Zarah Motion pictures - Germany - History National socialism and motion pictures So derbaum, Kristina S'oderbaum, Kristina Women in motion pictures Motion pictures Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Introduction; 1. Nazi Culture? National Socialism, Stardom, and Female Representation; 2. Kristina Soderbaum: The Myth of Naturalness, Sacrifice, and the "'Reich's Water Corpse'"; 3. Lilian Harvey: International Stardom, German Comedy, and the "'Dream Couple'"; 4. Diva, Mother, Martyr: The Many Faces of Zarah Leander; 5. Conclusion; Notes; Bibliography; Index
Sommario/riassunto	German film-goers flocked to see musicals and melodramas during the Nazi era. Although the Nazis seemed to require that every aspect of ordinary life advance the fascist project, even the most popular films depicted characters and desires that deviated from the politically correct ideal. Probing into the contradictory images of womanhood that surfaced in these films, Antje Ascheid shows how Nazi heroines

negotiated the gender conflicts that confronted contemporary women. The careers of Kristina Soderbaum, Lilian Harvey, and Zarah Leander speak to the Nazis' need to address and contain the "wom

---