

1.	Record Nr.	UNINA9910481617603321
	Autore	Paolo Veneto <approximately 1370-1428.>
	Titolo	Expositio super octo libros Physicorum Aristotelis et super commento Averrois [[electronic resource]]
	Pubbl/distr/stampa	Venice, : Gregorio 1501-1516 De Gregori, 1499
	Descrizione fisica	Online resource (v.)
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2.	Record Nr.	UNINA9910972281803321
	Titolo	Inside/out : lesbian theories, gay theories / / edited by Diana Fuss
	Pubbl/distr/stampa	New York : , : Routledge, , 1991
	ISBN	1-135-20091-2 0-415-90237-1 0-203-69955-6 1-299-28516-3 1-135-20092-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (424 p.)
	Altri autori (Persone)	FussDiana <1960->
	Disciplina	306.76/6
	Soggetti	Homosexuality Lesbianism Male homosexuality LGBTQ+ visibility LGBTQ+ culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 405-423).
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Inside/Out; I Decking Out: Performing Identities; 1 Imitation and Gender Insubordination; 2 Boys Will Be Girls: The Politics of Gay Drag; 3 Who Are "We"? Gay "Identity" as Political (E)motion (A Theoretical Ruminantion); 4 Seeing Things: Representation, the Scene of Surveillance, and the Spectacle of Gay Male Sex; II Cutting Up: Specters, Spectators, Authors; 5 Anal Rope; 6 Female Spectator, Lesbian Specter: The Haunting; 7 A Parallax View of Lesbian Authorship; 8 Believing in Fairies: The Author and The Homosexual III Zoning In: Body/Parts9 The Queen's Throat: (Homo)sexuality and the Art of Singing; 10 Below the Belt: (Un)Covering The Well of Loneliness; 11 Rock Hudson's Body; IV Acting Up: AIDS, Allegory, Activism; 12 AIDS in America: Postmodern Governance, Identity, and Experience; 13 "All the Sad Young Men": AIDS and the Work of Mourning; 14 Undead; 15 Shocking Pink Praxis: Race and Gender on the ACT UP Frontlines; V Speaking Out: Teaching In; 16 Visualizing Safe Sex: When Pedagogy and Pornography Collide; 17 School's Out; Source Bibliography; List of Contributors
Sommario/riassunto	Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in Inside/Out employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism. Inside/Out</ST