

1. Record Nr.	UNINA9910460912303321
Titolo	Return to Troy : new essays on the Hollywood epic / / edited by Martin M. Winkler ; contributors, Horst-Dieter Blume [and nine others]
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts]b : , : Brill, , 2015 ©2015
ISBN	90-04-29608-5
Descrizione fisica	1 online resource (294 pages) : colour illustrations, photographs
Collana	Metaforms : Studies in the Reception of Classical Antiquity, , 2212-9405 ; ; Volume 5
Disciplina	791.43/72
Soggetti	Trojan War - Motion pictures and the war Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Martin M. Winkler -- Introduction: Troy Revisited / Martin M. Winkler -- Wolfgang Petersen on Homer and Troy / Martin M. Winkler -- Live from Troy: Embedded in the Trojan War / Daniel Petersen -- In the Footsteps of Homeric Narrative: Anachronisms and Other Supposed Mistakes in Troy / Eleonora Cavallini -- Petersen's Epic Technique: Troy and Its Homeric Model / Wolfgang Kofler and Florian Schaffenrath -- Troy and the Cinematic Afterlife of Homeric Gods / Martin M. Winkler -- Achilles and Patroclus in Troy / Horst-Dieter Blume -- Odysseus in Troy / Bruce Louden -- A New Briseis in Troy / Barbara P. Weinlich -- The Fall of Troy: Intertextual Presences in Wolfgang Petersen's Film / Antonio M. Martín-Rodríguez -- Homer's Iliad in Popular Culture: The Roads to Troy / Jon Solomon -- Coda: On Cinematic Tributes to Homer and the Iliad / Martin M. Winkler -- Bibliography / Martin M. Winkler -- Index of Films and Television Productions / Martin M. Winkler -- General Index / Martin M. Winkler.
Sommario/riassunto	Return to Troy presents essays by American and European classical scholars on the Director's Cut of Troy , a Hollywood film inspired by Homer's Iliad . The book addresses major topics that are important for any twenty-first century representation of ancient Greek myth and literature in the visual media, not only in regard to Troy : the portrayals of gods, heroes, and women; director Wolfgang Petersen's epic

technique; anachronisms and supposed mistakes; the fall of Troy in classical literature and on screen; and the place of the Iliad in modern popular culture. Unique features are an interview with the director, a report on the complex filming process by his personal assistant, and rare photographs taken during the original production of Troy .

2. Record Nr.	UNINA9910972274703321
Autore	Ormsbee J. Todd <1970->
Titolo	The meaning of gay : interaction, publicity, and community among homosexual men in 1960s San Francisco // J. Todd Ormsbee
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2010
ISBN	9786613911803 1-283-59935-X 0-7391-4471-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (354 p.)
Disciplina	306.766209046
Soggetti	Gay community - California - San Francisco - History - 20th century Gay culture - California - San Francisco - History - 20th century Gay men - California - San Francisco - Social conditions - 20th century Gay men - California - San Francisco - Social life and customs - 20th century Gay community Gay identity San Francisco (Calif.) Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; San Francisco Gay Organizations, 1961-1 972; San Francisco Gay Publications, 1961-1 972; Preface; Introduction: Homosexuality and Meaning; 1: The Origins and Values of a Gay Male Public; 2: Sickness and Sin: Gay Men Confront Symbolic Domination; 3: Conflict over the Ends and Means of Gay Counter-Publicity; 4: The Struggle for a Gay Community; 5: The Meaning of Gay Sex: Intimacy, Love, and Friendship;

6: Gay Masculinities; 7: The Meaning of "Gay"; Conclusion: Meaning, Desire, and the Future of "Gay"
Appendix: San Francisco and the United States as Environment, 1961-1972Bibliography; Index; About the Author

Sommario/riassunto

The Meaning of Gay traces the conflicts among San Francisco's gay men and with the dominant society, describing the broad range of meanings they came to ascribe onto 'gayness' between 1962 and 1972. Combining historical method, symbolic interaction, and the concerns of John Dewey's pragmatism, the book explains why gay men created the meanings they did and challenges the prevailing view that the 1960s was merely the transformation of an assimilationist gay politic into a radical one.
