

1.	Record Nr.	UNISALENTO991000110959707536
	Autore	Benelli, Sem
	Titolo	Ali : dramma in quattro atti / di Sem Benelli
	Pubbl/distr/stampa	Milano : Fratelli Treves, 1921
	Descrizione fisica	XXXVI, 171 p. ; 19 cm
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Sul front.: 1. impressione, 1. a 10. migliaio.
2.	Record Nr.	UNISALENTO991001370849707536
	Titolo	Early modern Japanese literature : an anthology, 1600-1900 / edited with introductions and commentary by Haruo Shirane
	Pubbl/distr/stampa	New York : Columbia University Press, 2002
	ISBN	1923165038864
	Descrizione fisica	xxiv, 1027 p. : ill. ; 25 cm.
	Collana	Translations from the Asian classics
	Altri autori (Persone)	Shirane, Haruo
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Include bibliografia

3. Record Nr.	UNINA9910972274603321
Autore	Chretien, de Troyes, <active 12th century.>
Titolo	Erec and Enide // Chretien de Troyes ; translated by Ruth Harwood Cline
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2000
ISBN	9786613110435 9781283110433 1283110431 9780820340517 0820340510
Edizione	[1st ed.]
Descrizione fisica	xxv, 225 p
Altri autori (Persone)	ClineRuth Harwood
Disciplina	841/.1
Soggetti	Erec (Legendary character) Romances Knights and knighthood Arthurian romances
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 215-225).
Nota di contenuto	COVER -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- EREC AND ENIDE -- Prologue -- The Hunt of the White Stag -- The Sparrow Hawk -- The Kiss -- Erec's Wedding -- The Edinburgh Tournament -- Erec's Departure for Carnant -- Enide Recalls Erec to Chivalry -- The Three Robbers -- The Five Robbers -- Count Galoain -- Guivret the Small -- King Arthur's Court -- Cadoc of Cabruel and Two Giants -- Count Oringle of Limors -- Guivret Returns -- Guivret's Sisters -- The Joy of the Court -- Erec's Coronation -- NOTES -- BIBLIOGRAPHY.
Sommario/riassunto	Erec and Enide marks the birth of the Arthurian romance as a literary genre. Written circa 1170, this version of the Griselda legend tells the story of the marriage of Erec, a handsome and courageous Welsh prince and knight of the Round Table, and Enide, an impoverished noblewoman. When the lovers become estranged because Erec neglects his knightly obligations, they subsequently ride off together on a series of adventures that culminate in their reconciliation and the liberation of

a captive knight in an enchanted orchard. An innovative poet working during a time of great literary creativity, Chretien de Troyes wrote poems that had a lively pace, skillful structure, and vivid descriptive detail. Ruth Harwood Cline re-creates for modern audiences his irony, humor, and charm, while retaining the style and substance of the original octosyllabic couplets. Her thorough introduction includes discussions of courtly love and the Arthurian legend in history and literature, as well as a new and provocative theory about the identity of Chretien de Troyes. This clearly presented translation, faithful in preserving the subtle expressive qualities of the original work, is accessible reading for any Arthurian legend aficionado and an ideal text for students of medieval literature.
