

1. Record Nr.	UNINA9910972267303321
Autore	Morris Desmond
Titolo	Owl / / Desmond Morris
Pubbl/distr/stampa	London, : Reaktion, 2009
ISBN	1-282-79599-6 9786612795992 1-86189-710-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Animal
Disciplina	598.97
Soggetti	Owls Owls in literature Owls in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Owl; Imprintpage; Contents; Introduction; 1. Prehistoric Owls; 2. Ancient Owls; 3.Medicinal Owls; 4.Symbolic Owls; 5.Emblematic Owls; 6.Literary Owls; 7.Tribal Owls; 8.Owls and Artists; 9.Typical Owls; 10. Unusual Owls; Timeline; Appendix: Classification of Owls; References; Bibliography; Associations and Websites; Photo Acknowledgements; Index
Sommario/riassunto	From Edward Lear's "The Owl and the Pussycat" to David Lynch's Twin Peaks, owls have been woven into the fabric of popular culture. At times they are depicted as dignified, wise old scholars and at other times as foreboding voyeurs who see all and interro