1. Record Nr. UNINA9910157727103321

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Titolo	Clicked / / Patrick Jones ; cover art by Posh Gosh ; edited by Ann Leveille
Pubbl/distr/stampa	England : , : Finch Books, , 2016 ©2016
ISBN	1-78651-754-X
Descrizione fisica	1 online resource (166 pages)
Disciplina	306.7
Soggetti	Man-woman relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910972258303321

Titolo	Controversies and subjectivity / / edited by Pierluigi Barrotta, Marcelo Dascal
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2005
ISBN	9786612156540 9781282156548 1282156543 9789027294258 9027294259
Edizione	[1st ed.]
Descrizione fisica	ix, 411 p
Collana	Controversies, , 1574-1583 ; ; v. 1
Altri autori (Persone)	BarrottaPierluigi DascalMarcelo
Disciplina	126
Soggetti	Conflict (Psychology) Subjectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Controversies and Subjectivity -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgments -- Introduction -- 1. Controversies on the subject and the subjects in controversies -- 2. An epistemological excursus -- 3. De-dichotomizing traditional philosophical dichotomies -- 4. The subject and its social dimension -- 5. Perspectives on ``the first person'' -- 6. Philosophical thought and inner debate -- 7. The subject against itself? -- References -- Discussing with oneself -- Debating with myself and debating with others -- 1. Introduction -- 2. Varieties and sources of self-debate -- 3. Intra-personal and inter-personal debates: Metonymic relations -- 4. Inter-personal and intra-personal debates: Metaphorical relations -- 5. Towards a typology of intra-personal debate: The Aristotelian clue -- 6. Self-deception and the splitting of the self -- 7. Towards a typology of self-debate: `Hard' and `soft' rationality -- 8. A soft-partitioned self? -- Notes -- References -- Being in accordance with oneself -- 1. Introduction -- 2. Plato: Psychic health as a metaphor of being in accordance with oneself -- 2.1. The parts of the soul (Republic) -- 2.2. Reflexive inconsistency (Gorgias) -- 3. The Aristotelian model of self-relation -- 3.1. Being a friend to oneself -- 3.2. The right way of `self-love' as an issue of self-controversy -- 4. Final remarks -- Notes -- References -- Conversion and controversy -- 1. Relations -- 2. Differences -- 2.1. Semiotic structures -- 2.2. Temporal structures -- 3. Similarities -- 3.1. Representations of time -- 3.2. Representations of identity -- 4. Intersections -- 4.1. An example of intra-subjective controversy: Die Blendung -- 4.2. Chess -- 4.3. The self as theatre -- 4.4. Monologues and dialogues -- 5. Models -- 5.1. Conversion, controversy, and psychodynamics. 5.2. William James' interpretation of conversion -- 5.3. Accessing the mind -- 6. Stories -- 6.1. Selves, bodies, names -- 6.2. Miguel de Barrios -- 6.3. Fucan Fabian -- 6.4. The others -- 7. Conclusion -- Notes -- References -- Controversies and the logic of scientific discovery* -- 1. Introduction -- 2. Towards a model of scientific inquiry -- 3. Scientific controversies and the practice of science -- 4. Scientific controversies, subjectivity, and the objectivity of science -- 5. A case of scientific controversy -- Notes -- References -- Controversies and dialogic intersubjectivity -- 1. Polemicity and subjectivity in philosophical discourse -- 1.1. The constitutive nature of polemicity for philosophy -- 1.2. The roles of subjectivity within internal and external controversy -- 1.3. Defining `internal' polemic from a discursive point of view -- 2. Interior discourse: Dialogue or soliloquy? -- 2.1. From someone to someone else: Philosophical dialogue as a kind of speech of the soul with itself and of the souls with each other -- 2.2. From self to self: The practice and writing of soliloquy as interior dialogue in Saint Augustine -- 2.3. First person narration: The writing of the self in Augustine's Soliloquies and Confessions -- 2.4. To speak to the other as to myself: Stoic diatribe and conversation (Epictetus' Conversations) -- 2.5. To address oneself as another: ``Thoughts'' or ``To myself'' by Marcus Aurelius -- 2.6. Speaking from oneself: The first person and interior monologue in Descartes' (metaphysical) meditations -- 2.7. To be addressed by God and to dialogue with him: Malebranche's (Christian and metaphysical) meditations -- 3. The relation between controversy and subjectivity: A pragmatic paradox? -- Notes -- References -- Disagreement, self-agreement, and self-deception -- 1. Subjectivity and truth -- 2. Self-agreement and disagreement.

3. The philosophical principle of critique -- 4. Self-deception -- Notes -- References -- The first person -- Intersubjectivity in controversy -- Notes -- References -- Subjectivist and objectivist interpretations of controversy-based thought -- 1. A historical outline of the two-logoi tradition -- 2. The two-logoi fragment: Philological and epistemic questions -- 2.1. The philological problem -- 2.2. The epistemic trouble: Pro two-logoi or against two-logoi? -- 3. From first person singular to first person plural -- 4. Concluding remarks -- Notes -- References -- Temporality, reification and subjectivity -- 1. Introduction -- 2. Antecedents of the controversy between the Academy and the Stoa -- 2.1. The status of thinking -- 2.2. The emergence of the concept of phenomenon -- 2.3. The problem of appearance -- 2.4. Appearances in society -- 2.5. New patterns in moral thinking -- 2.6. The emergence of the subjective attitude in poetry -- 2.7. The strengthening of philosophical consciousness -- 3. Reconstruction of the first phases of the controversy between the Academy and the Stoa -- 3.1. First phase of the controversy: The problem of teaching practical ethics -- 3.2. Second phase of the controversy: Appropriating the Socratic tradition -- 3.3. Third phase of the controversy: The Academy takes over the initiative -- 3.4. The problem of appearance in the conception of the cognitive phantasia -- 3.5. The Arcesilean answer to the stoic apraxia argument -- 4. Reconstruction of the fourth and fifth phase of the controversy between the Academy and the Stoa -- 4.1. Chrysippus and the problem of reference -- 4.2. The temporalization of the cognition process I -- 4.3. Fifth phase of the controversy: Lacydes and the criticism of the exactitude of memory -- 4.4. The temporalization of the cognition process II -- 4.5. Chrysippus and the double nature of phantasia.
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2.4. Meaning and understanding: Individual and ordinary language use -- 2.5. What is `personal style' in controversies? -- 3. Principles of communication -- 3.1. Principles governing the repertoire of moves --

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3. Objective and subjective views of science.

Sommario/riassunto

This collective volume focuses on two closely connected issues whose common denominator is the embattled notion of the subject. The first concerns the controversies on the nature of the subject and related notions, such as the concepts of 'I' and 'self'. From both theoretical and historical viewpoints, several of the contributors show how different and incompatible perspectives on the subject can help us understand today's world, its habits, style, power relations, and attitudes. For this purpose, use is made of insights in a broad range of disciplines, such as sociology, psychoanalysis, pragmatics, intellectual history, and anthropology. This interdisciplinary approach helps to clarify the multifaceted character of the subject and the role it plays nowadays as well as over the centuries.The second issue concerns the subject in inter-personal as well as in intra-personal controversies. The enquiry here focuses on the ways in which different aspects of the subject and subjective differences affect the conduct, content, and rationality of controversies with others as well as within oneself on a variety of topics. Among such aspects, the contributors analyse the subject's emotions, cognitive states, argumentative practices, and individual and collective identity. The interaction between the two issues, the controversies on the subject and the subject of controversies, sheds new light on the debate on modernity and its alleged crisis.