

1.	Record Nr.	UNISOBE600200008725
	Titolo	Dante e la cultura tedesca. Convegno di studi danteschi / Atti raccolti a cura di Lino Lazzarini
	Pubbl/distr/stampa	Padova, : Università degli Studi di Padova, 1967
	Descrizione fisica	X, 204 ; 24 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Corsi estivi 1965 in Bressanone
2.	Record Nr.	UNINA9910972252903321
	Autore	York R. A. <1941->
	Titolo	Agatha Christie: Power and Illusion / / by R.A. York
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2007
	ISBN	9786611360429 9781281360427 1281360422 9780230590786 0230590780
	Edizione	[1st ed. 2007.]
	Descrizione fisica	1 online resource (184 p.)
	Collana	Crime Files, , 2947-8359
	Disciplina	823/.912
	Soggetti	Literature, Modern - 20th century European literature Literature, Modern - 19th century Fiction Twentieth-Century Literature European Literature Nineteenth-Century Literature Fiction Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; 1 Introduction; 2 The Spectacle of Death; 3 The Wrong Angle; 4 Actors and Imposters; 5 Human Nature; 6 The Self and the Other; 7 Change and Decay; 8 The War of Good and Evil; 9 Clues; 10 The Myth of Crime; 11 The Real and the Unreal; 12 The Culture; 13 Curtain: A Conclusion; Bibliography; Index
Sommario/riassunto	This study shows how she sought to reconcile her attachment to the Victorian past with her recognition of a new society that undermined established order and in doing so gave more opportunities to women, confused class-boundaries, extended tolerance, allowed the cult of pleasure and self-assertion and revealed the ambiguities of respectability.