1. Record Nr. UNIPARTHENOPE000030088

Titolo	Il turismo in Abruzzo / CRESA
Pubbl/distr/stampa	L'Aquila : Centro regionale di studi e ricerche economico sociali, 2014
Titolo uniforme	Il turismo in Abruzzo
Descrizione fisica	286 p. : ill. ; 24 cm.
Disciplina	338.47914572
Collocazione	338-T/22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910781692503321

Autore	Doebeli Michael <1961->
Titolo	Adaptive diversification [[electronic resource] /] / Michael Doebeli
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2011
ISBN	1-283-15248-7 9786613152480 1-4008-3893-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (346 p.)
Collana	Monographs in population biology ; ; 48
Classificazione	SCI088000SCI020000SCI027000
Disciplina	578.4
Soggetti	Adaptation (Biology) - Mathematical models Biodiversity - Mathematical models Evolution (Biology) - Mathematical models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- CHAPTER ONE. Introduction -- CHAPTER TWO. Evolutionary Branching in a Classical Model for Sympatric Speciation -- CHAPTER THREE. Adaptive

Diversification Due to Resource Competition in Asexual Models -- CHAPTER FOUR. Adaptive Diversification Due to Resource Competition in Sexual Models -- CHAPTER FIVE. Adaptive Diversification Due to Predator-Prey Interactions -- CHAPTER SIX. Adaptive Diversification Due to Cooperative Interactions -- CHAPTER SEVEN. More Examples: Adaptive Diversification in Dispersal Rates, the Evolution of Anisogamy, and the Evolution of Trophic Preference -- CHAPTER EIGHT. Cultural Evolution: Adaptive Diversification in Language and Religion -- CHAPTER NINE. Adaptive Diversification and Speciation as Pattern Formation in Partial Differential Equation Models -- CHAPTER TEN. Experimental Evolution of Adaptive Diversification in Microbes -- APPENDIX. Basic Concepts in Adaptive Dynamics -- Bibliography -- Index

Sommario/riassunto

"Understanding the mechanisms driving biological diversity remains a central problem in ecology and evolutionary biology. Traditional explanations assume that differences in selection pressures lead to different adaptations in geographically separated locations. This book takes a different approach and explores adaptive diversification--diversification rooted in ecological interactions and frequency-dependent selection. In any ecosystem, birth and death rates of individuals are affected by interactions with other individuals. What is an advantageous phenotype therefore depends on the phenotype of other individuals, and it may often be best to be ecologically different from the majority phenotype. Such rare-type advantage is a hallmark of frequency-dependent selection and opens the scope for processes of diversification that require ecological contact rather than geographical isolation. Michael Doebeli investigates adaptive diversification using the mathematical framework of adaptive dynamics. Evolutionary branching is a paradigmatic feature of adaptive dynamics that serves as a basic metaphor for adaptive diversification, and Doebeli explores the scope of evolutionary branching in many different ecological scenarios, including models of coevolution, cooperation, and cultural evolution. He also uses alternative modeling approaches. Stochastic, individual-based models are particularly useful for studying adaptive speciation in sexual populations, and partial differential equation models confirm the pervasiveness of adaptive diversification. Showing that frequency-dependent interactions are an important driver of biological diversity, Adaptive Diversification provides a comprehensive theoretical treatment of adaptive diversification"--

"Adaptive biological diversification occurs when frequency-dependent selection generates advantages for rare phenotypes and induces a split of an ancestral lineage into multiple descendant lineages. Using adaptive dynamics theory, individual-based simulations, and partial differential equation models, this book illustrates that adaptive diversification due to frequency-dependent ecological interaction is a theoretically ubiquitous phenomenon"--

3. Record Nr. UNINA9910972250803321

Autore	Sanden Paul
Titolo	Liveness in modern music : musicians, technology, and the perception of performance / / Paul Sanden
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-15528-7 1-283-97325-1 0-203-07851-9 1-136-15656-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Routledge research in music Routledge research in music ; ; 5
Disciplina	781.1/1
Soggetti	Music - Performance - History Musical perception Music - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A theory of liveness in mediatized music -- Hearing Glenn Gould's body : corporeal liveness in recorded music -- Reconsidering fidelity : authenticity, historicism, and liveness in the music of the White Stripes -- Interactive liveness in live electronic music -- Virtual liveness and sounding cyborgs : John Oswald's "Vane" -- Performing cyborgs : the flaying of Marsyas and turntablism.
Sommario/riassunto	This study investigates the idea and practice of liveness in modern music. Understanding what makes music live in an ever-changing musical and technological terrain is one of the more complex and timely challenges facing scholars of current music, where liveness is typically understood to represent performance and to stand in opposition to recording, amplification, and other methods of electronically mediating music. The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts--tensions between music as an acoustic human utterance, and musical sound as something produced or altered by machines. Sanden analyzes liveness in mediatized music (music for which

electronic mediation plays an intrinsically defining role), exploring the role this concept plays in defining musical meaning. In discussions of music from both popular and classical traditions, Sanden demonstrates how liveness is performed by acts of human expression in productive tension with the electronic machines involved in making this music, whether on stage or on recording. Liveness is not a fixed ontological state that exists in the absence of electronic mediation, but rather a dynamically performed assertion of human presence within a technological network of communication. This book provides new insights into how the ideas of performance and liveness continue to permeate the perception and reception of even highly mediatized music within a society so deeply invested, on every level, with the use of electronic technologies.