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Autore	Heron Barbara <1949->
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Nota di bibliografia	Includes bibliographical references (p. 175-184) and index.
Nota di contenuto	Contents; Acknowledgements; 1. Challenging the Development Work (er) Narrative; 2. Where Do Development Workers Really Come From?; 3. Development Is ... a Relational Experience; 4. Negotiating Subject Positions, Constituting Selves; 5. Participants' Retrospectives: Complicating Desire; 6. Summing Up, Drawing Conclusions; Notes; Bibliography; Index
Sommario/riassunto	In <i>Desire for Development: Whiteness, Gender, and the Helping Imperative</i> , Barbara Heron draws on poststructuralist notions of subjectivity, critical race and space theory, feminism, colonial and postcolonial studies, and travel writing to trace colonial continuities in the post-development recollections of white Canadian women who have worked in Africa. Following the narrative arc of the development

worker story from the decision to go overseas, through the experiences abroad, the return home, and final reflections, the book interweaves theory with the words of the participants to b

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