

1.	Record Nr.	UNISA990002044820203316
	Autore	BAGOLINI, Luigi
	Titolo	Filosofia del lavoro / Luigi Bagolini
	Pubbl/distr/stampa	Milano : Giuffr�, 1977
	Descrizione fisica	226 p. ; 22 cm
	Collana	Collana di manuali / a cura della scuola di perfezionamento in diritto del lavoro e della sicurezza sociale di Bologna
	Disciplina	331.1
	Collocazione	331.1 BAG 1 (Coll AZZ 1)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910972231203321
	Autore	Wyszogrod Morris <1920->
	Titolo	A brush with death : an artist in the death camps / / Morris Wyszogrod
	Pubbl/distr/stampa	Albany, : State University of New York Press, 1999
	ISBN	1-4384-2453-1
	Descrizione fisica	1 online resource (269 p.)
	Collana	SUNY series in modern Jewish literature and culture
	Disciplina	940.53/18/092 B
	Soggetti	Jews - Poland - Warsaw Holocaust, Jewish (1939-1945) - Poland - Warsaw Holocaust, Jewish (1939-1945), in art Warsaw (Poland) Biography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	""Front Matter""; ""Front Cover""; ""Half Title Page""; ""Title Page"";

""Copyright Page""; ""Dedication Page""; ""Acknowledgments"";
""Prologue""; ""Contents""; ""1""; ""2""; ""3""; ""4""; ""5""; ""6""; ""Warsaw
Ghetto""; ""7""; ""8""; ""9""; ""10""; ""11""; ""Concentration Campsand
Death Camps during the Nazi Era""; ""12""; ""13""; ""14""; ""15""; ""16"";
""17""; ""18""; ""19""; ""20""; ""21 ""; ""22""; ""Back Matter""; ""Epilogue"";
""Afterword""; ""NOTES""; ""Index of Names""; ""Back Cover""

Sommario/riassunto

Recounts the author's experiences during the Holocaust, from the time of the Nazi invasion of Poland to the liberation of the Theresienstadt concentration camp by the Red Army in 1945. In this memoir Morris Wyszogrod recounts his experiences from the time of the Nazi invasion of Poland to the liberation of the Theresienstadt concentration camp in 1945. He describes in detail the time he spent in the Warsaw Ghetto; his work as an artist for various Luftwaffe personnel at the Warsaw military airport; his experiences at the BudzynOE concentration camp, where he was assigned to decorate the living quarters of the SS and to produce drawings at an orgiastic Oktoberfest; his removal to Plaszow, where he was put to work digging up mass graves and burning the bodies to eliminate the evidence of Nazi war crimes; his witnessing of the firebombing of Dresden in February 1945; and his subsequent liberation at Theresienstadt by the Red Army in May 1945. Just as an artist may register what she or he sees against a sensitive visual and moral template, so Wyszogrod doubly registered what he saw and felt, both in his drawings and in his memories. Morris Wyszogrod is a graphic designer, living in New York City.
