

1. Record Nr.	UNINA9910972228303321
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Titolo	Researching lived experience : human science for an action sensitive pedagogy / / Max Van Manen
Pubbl/distr/stampa	[Albany, N.Y.], : State University of New York Press, c1990
ISBN	1-4384-2269-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 202 pages)
Collana	SUNY series in the philosophy of education
Disciplina	370/.7/8
Soggetti	Education - Research Hermeneutics - Research Phenomenology - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [189]-196) and index.
Nota di contenuto	<p>""Table of Contents""; ""Preface ""; ""1 Human Science ""; ""Introduction ""; ""Why Do Human Science Research? ""; ""What Is a Hermeneutic Phenomenological Human Science?""; ""What Does it Mean to Be Rational? ""; ""What a Human Science Cannot Do ""; ""Description or Interpretation? ""; ""Research a€? Procedures, Techniques, and Methods ""; ""Methodical Structure of Human Science Research ""; ""2 Turning to the Nature of Lived Experience ""; ""The Nature of Lived Experience ""; ""Orienting to the Phenomenon ""; ""Formulating the Phenomenological Question ""</p> <p>""Explicating Assumptions and Pre-understandings "" ""3 Investigating Experience as We Live It ""; ""The Nature of Data (datum: thing given or granted) ""; ""Using Personal Experience as a Starting Point ""; ""Tracing Etymological Sources ""; ""Searching Idiomatic Phrases ""; ""Obtaining Experiential Descriptions from Others ""; ""Protocol Writing (lived-experience descriptions""; ""Interviewing (the personal life story) ""; ""Observing (the experiential anecdote) ""; ""Experiential Descriptions in Literature ""; ""Biography as a Resource for Experiential Material ""</p> <p>""Diaries, Journals, and Logs as Sources of Lived Experiences"" ""Art as a Source of Lived Experience ""; ""Consulting Phenomenological Literature ""; ""4 Hermeneutic Phenomenological Reflection ""; ""Conducting Thematic Analysis ""; ""Situations""; ""Seeking Meaning ""; ""What Is a Theme? ""; ""The Pedagogy of Theme ""; ""Uncovering Thematic Aspects</p>

""; ""Isolating Thematic Statements ""; ""Composing Linguistic
 Transformations ""; ""Gleaning Thematic Descriptions from Artistic
 Sources ""; ""Interpretation through Conversation ""; ""Collaborative
 Analysis: The Research Seminar/Group ""
 ""Lifeworld Existentials as Guides to Reflection "" ""Determining
 Incidental and Essential Themes ""; ""5 Hermeneutic Phenomenological
 Writing ""; ""Attending to the Speaking of Language ""; ""Silence: the
 Limits and Power of Language ""; ""Anecdote as a Methodological
 Device ""; ""The Value of Anecdotal Narrative ""; ""Varying the Examples
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 Parts and Whole ""; ""The Research Proposal ""; ""Effects and Ethics of
 Human Science Research ""; ""Plan and Context of a Research Project "";
 ""Working the Text ""; ""Glossary""; ""Bibliography""; ""Index ""

Sommario/riassunto

Researching Lived Experience introduces an approach to qualitative research methodology in education and related fields that is distinct from traditional approaches derived from the behavioral or natural sciences--an approach rooted in the "everyday lived experience" of human beings in educational situations. Rather than relying on abstract generalizations and theories, van Manen offers an alternative that taps the unique nature of each human situation. The book offers detailed methodological explications and practical examples of hermeneutic-phenomenological inquiry. It shows how to orient oneself to human experience in education and how to construct a textual question which evokes a fundamental sense of wonder, and it provides a broad and systematic set of approaches for gaining experiential material that forms the basis for textual reflections. Van Manen also discusses the part played by language in educational research, and the importance of pursuing human science research critically as a semiotic writing practice. He focuses on the methodological function of anecdotal narrative in human science research, and offers methods for structuring the research text in relation to the particular kinds of questions being studied. Finally, van Manen argues that the choice of research method is itself a pedagogic commitment and that it shows how one stands in life as an educator. Max van Manen, author of several books in education, is Professor of Education at the University of Alberta.