

1. Record Nr.	UNINA9910790050803321
Autore	Yeshaya Joachim J. M. S
Titolo	Medieval Hebrew poetry in Muslim Egypt [[electronic resource]] : the secular poetry of the Karaite poet Moses ben Abraham Dari // by Joachim J.M.S. Yeshaya
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-12021-6 9786613120212 90-04-19184-4
Descrizione fisica	1 online resource (364 p.)
Collana	Karaite texts and studies ; ; v. 3 Etudes sur le judaisme medieval, , 0169-815X ; ; v. 44
Altri autori (Persone)	YeshayaJoachim J.M.S
Disciplina	892.4/12
Soggetti	Hebrew poetry, Medieval - Egypt - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [319]-331) and index.
Nota di contenuto	Preliminary Material / J. J. Yeshaya -- Introduction / J. J. Yeshaya -- Chapter One. History Of Research / J. J. Yeshaya -- Chapter Two. Manuscript Tradition / J. J. Yeshaya -- Chapter Three. History Of Ftimid And Ayybid Egypt / J. J. Yeshaya -- Chapter Four. Moses Ben Abraham Dar' / J. J. Yeshaya -- Chapter Five. Poetics And Poetry / J. J. Yeshaya -- Chapter Six. Secular Genres / J. J. Yeshaya -- Chapter Seven. Motifs And Themes / J. J. Yeshaya -- Chapter Eight. Language And Style / J. J. Yeshaya -- Chapter Nine. The Significance Of Moses Dar' / J. J. Yeshaya -- Chapter Ten. Edition: Poems Nos. 1-152, On The Basis Of MS NLR Evr. I 802, With Commentary / J. J. Yeshaya -- Alphabetical List Of Poems Nos. 1-152 / J. J. Yeshaya -- Alphabetical List Of Biblical Names / J. J. Yeshaya -- Variant Readings / J. J. Yeshaya -- Bibliography / J. J. Yeshaya -- Index Of Names And Subjects / J. J. Yeshaya -- Plate Section / J. J. Yeshaya.
Sommario/riassunto	Moses ben Abraham Dar, born in Alexandria into a family of Moroccan Jewish immigrants, lived in Egypt in the middle of the twelfth century. Though he visited Damascus and Jerusalem, he spent most of his professional life as a physician and poet in the Karaite community of Fus-Cairo. This study offers an annotated edition of secular poems

taken from the earliest manuscript, NLR Evr. I 802, dated to the fifteenth century. The Hebrew text and Judaeo-Arabic heading of each poem are provided in the original order attested in the manuscript. The introduction to this edition seeks to evaluate Dar's poetry in the light of the Andalusian-Hebrew poetical tradition and within the context of Hebrew literary activity in the Muslim East. "This learned book displays sound, rigorous scholarship in the best tradition of the philological-historical method... It also provides solid ground for further work by scholars with different agendas, different scholarly interests and different methodologies in the study of medieval Hebrew poetry. On all accounts, it is a welcome and most valuable addition to the field." Esperanza Alfonso, CCHS-CSIC 'Yeshaya's work is an excellent contribution to the study of both medieval Hebrew poetry and Karaitica, showing Dar to be a central representative of Hebrew poets writing in the Muslim East and, most importantly, a charming author, whose Karaiteness only adds to the attraction.' Riikka Tuori

2. Record Nr.	UNINA9910972226303321
Autore	Cook Michael <1940->
Titolo	Commanding right and forbidding wrong in Islamic thought // Michael Cook
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	9780511082474 0511082479 9781107118263 1107118263 9781280162336 1280162333 9780511118098 0511118090 9780511018688 0511018681 9780511155895 0511155891 9780511304019 0511304013 9780511497452 0511497458 9780511048807 0511048807
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 702 pages) : digital, PDF file(s)

Disciplina	297.5
Soggetti	Islamic ethics Religious life - Islam Islam - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [604]-[660]) and index.
Nota di contenuto	pt. 1. Introductory -- pt. 2. The Hanbalites -- pt. 3. The Mu'tazilites and Shi'ites -- pt. 4. Other sects and schools -- pt. 5. Beyond classical Islam.
Sommario/riassunto	What kind of duty do we have to try to stop other people doing wrong? The question is intelligible in just about any culture, but few of them seek to answer it in a rigorous fashion. The most striking exception is found in the Islamic tradition, where 'commanding right' and 'forbidding wrong' is a central moral tenet already mentioned in the Koran. As an historian of Islam whose research has ranged widely over space and time, Michael Cook is well placed to interpret this complex subject. His book represents the first sustained attempt to map the history of Islamic reflection on this obligation. It covers the origins of Muslim thinking about 'forbidding wrong', the relevant doctrinal developments over the centuries, and its significance in Sunni and Shi'ite thought today. In this way the book contributes to the understanding of Islamic thought, its relevance to contemporary Islamic politics and ideology, and raises fundamental questions for the comparative study of ethics.