

1. Record Nr.	UNINA9910709590503321
Titolo	Design and testing of a mobile touchscreen Interface for multi-modal biometric capture / / Kristen K. Greene; Ross J. Micheals; Kayee Kwong; Gregory P. Fiumara
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 2014
Descrizione fisica	1 online resource (75 pages) : illustrations (color)
Collana	NISTIR ; ; 8003
Altri autori (Persone)	FiumaraGregory P GreeneKristen K KwongKayee MichaelsRoss J
Soggetti	Biometry Touch screens
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. May 2014. Title from PDF title page (viewed July 28, 2014).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910972222503321
Autore	Gerassi John
Titolo	Talking with Sartre : conversations and debates / / edited and translated by John Gerassi
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2009
ISBN	9780300151084 030015108X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GerassiJohn
Disciplina	194
Soggetti	Electronic books PHILOSOPHY / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- November 1970 -- December 1970 -- January 1971 -- March 1971 -- April 1971 -- May 1971 -- October 1971 -- December 1971 -- January 1972 -- February 1972 -- March 1972 -- April 1972 -- May 1972 -- June 1972 -- October 1972 -- November 1972 -- May 1973 -- June 1973 -- November 1973 -- November 1974 -- Farewell.
Sommario/riassunto	What would it be like to be privy to the mind of one of the twentieth century's greatest thinkers? John Gerassi had just this opportunity; as a child, his mother and father were very close friends with Jean-Paul Sartre and Simone de Beauvoir, and the couple became for him like surrogate parents. Authorized by Sartre to write his biography, Gerassi conducted a long series of interviews between 1970 and 1974, which he has now edited to produce this revelatory and breathtaking portrait of one of the world's most famous intellectuals. Through the interviews, with both their informalities and their tensions, Sartre's greater complexities emerge. In particular, we see Sartre wrestling with the apparent contradiction between his views on freedom and the influence of social conditions on our choices and actions. We also gain insight into his perspectives on the Spanish Civil War, World War II, and the disintegration of colonialism. These conversations add an intimate dimension to Sartre's more abstract ideas. With remarkable rigor and intensity, they also provide a clear lens through which to view the major conflagrations of the past century.

