

1. Record Nr.	UNINA9910972215203321
Autore	Nyamnjoh Francis B.
Titolo	C est l'homme qui fait l'homme : Cul-de-Sac Ubuntu-ism in Côte d'Ivoire / / Francis B. Nyamnjoh
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2015 Baltimore, Md. : , : Project MUSE, , 2015 ©2015
ISBN	9789956762293 9956762296
Descrizione fisica	1 online resource (204 p.)
Disciplina	199.6
Soggetti	Communalism - Africa Communalism - Côte d'Ivoire Ubuntu (Philosophy) Electronic books. Africa Social conditions 21st century Côte d'Ivoire Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 156-178).
Nota di contenuto	Preface / par Aghi Bahi -- Preface / by Aghi Bahi -- 1. Introduction -- 2. Treasure-hunting beyond familiar shores -- 3. One good turn deserves another -- 4. Shared intricacies and entanglements -- 5. Ubuntu-ism and the seesaw of opportunity and opportunism -- 6. The zombies are back at their risk and peril -- 7. Conclusion -- Epilogue / by Milton Krieger.
Sommario/riassunto	The idea that human beings are inextricably bound to one another is at the heart of this book about African agency, especially drawing on the African philosophy Ubuntu, with its roots in human sociality and inclusivity. Ubuntu's precepts and workings are severely tested in these times of rapid change and multiple responsibilities. Africans negotiate their social existence between urban and rural life, their continental and transcontinental distances, and all the market forces that now impinge, with relationships and loyalties placed in question. Between

ideal and reality, dreams and schemes, how is Ubuntu actualized, misappropriated and endangered? The book unearths the intrigues and contradictions that go with inclusivity in Africa. Basing his argument on the ideals of trust, conviviality and support embodied in the concept of Ubuntu, Francis Nyamnjoh demonstrates how the pursuit of personal success and even self-aggrandizement challenges these ideals, thus leading to discord in social relationships. Nyamnjoh uses a popular Ivorian drama with the same title to substantiate life-world realities and more importantly to demonstrate that new forms of expression, from popular drama to fiction, thicken and enrich the ethnographic component in current anthropology.
