

1. Record Nr.	UNINA9910972210703321
Autore	Call Steve <1956->
Titolo	Selling air power : military aviation and American popular culture after World War II // Steve Call
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2009
ISBN	1-60344-364-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 224 pages) : illustrations
Collana	Williams-Ford Texas A&M University military history series ; ; no. 124
Disciplina	358.4/030973
Soggetti	Air power in popular culture - United States Air power in mass media - United States Air power - Public opinion - United States Air power - United States - History - 20th century Air warfare in popular culture - United States Air warfare in mass media - United States Air warfare - Public opinion - United States Air warfare - United States - History - 20th century Propaganda, American - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- In the beginning: a prologue -- The air power revolution: early postwar years -- The revolution under fire: 1949-53 -- The heyday of SAC: the high point of the popular culture crusade -- Disturbing visions: air power's critics strike back -- Conclusion.
Sommario/riassunto	In <i>Selling Air Power</i> , Steve Call provides the first comprehensive study of the efforts of post-war air power advocates to harness popular culture in support of their agenda. In the 1940s and much of the 1950s, hardly a month went by without at least one blatantly pro-air power article appearing in general interest magazines. Public fascination with flight helped create and sustain exaggerated expectations for air power in the minds of both its official proponents and the American public. Articles in the <i>Saturday Evening Post</i> , <i>Reader's Digest</i> , and <i>Life</i> trumpeted the secure future assured by American air superiority. Military figures like Henry H. "Hap" Arnold and

Curtis E. LeMay, radio-television personalities such as Arthur Godfrey, cartoon figures like Steve Canyon, and actors like Jimmy Stewart played key roles in the unfolding campaign. Movies like *Twelve O'Clock High!*, *The Court-Martial of Billy Mitchell*, and *A Gathering of Eagles* projected onto the public imagination vivid images confirming what was coming to be the accepted wisdom: that America's safety against the Soviet threat could best be guaranteed by air power, coupled with nuclear capability. But as the Cold War continued and the specter of the mushroom cloud grew more prominent in American minds, another, more sinister interpretation began to take hold. Call chronicles the shift away from the heroic, patriotic posture of the years just after World War II, toward the threatening, even bizarre imagery of books and movies like *Catch-22*, *On the Beach*, and *Dr. Strangelove*. Call's careful analysis goes beyond the public relations campaigns to probe the intellectual climate that shaped them and gave them power. *Selling Air Power* adds a critical layer of understanding to studies in military and aviation history, as well as American popular culture.
