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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Preface; Introduction: Research Accounts Count; Researching the 'Pastoral' and the 'Academic': An Ethnographic Exploration of Bernstein's Sociology of the Curriculum; 'Are you a girl or are you a teacher?' The 'Least Adult' Role in Research about Gender and Sexuality in a Primary School; Critical Moments in the Creative Teaching Research; Developing the Identity and Learning Programme: Principles and Pragmatism in a Longitudinal Ethnography of Pupil Careers; Using Ethnographic Methods in a Study of Students' Secondary School and Post-school Careers More than the Sum of Its Parts? Coordinating the ESRC Research Programme on Innovation and Change in Education Climbing an Educational Mountain: Conducting the International School Effectiveness Research Project (ISERP); The Making of Men: Theorizing Methodology in 'Uncertain Times'; The Profession of a 'Methodological Purist'?; The Director's Tale: Developing Teams and Themes in a Research Centre; The 'Last Blue Mountain'? Doing Educational Research in a Contract Culture; Compulsive Writing Behaviour: Getting It Published; Notes on Contributors; Author Index

## Sommario/riassunto

This book brings together semi-autobiographical accounts from major educationalists about their influential research, focusing on the practical and personal aspects of the research process. The collection reflects the great changes that have occurred within educational research since the 1980's and deals with the issues and situations of the late 1990's. It includes accounts that cover the various stages of the research process, a sampling of topics, the diversity of methodologies used in educational research and a range of theoretical perspectives. There is coverage of qualitative and quantity

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