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Titolo	Colonial metropolis : the urban grounds of anti-imperialism and feminism in interwar Paris // Jennifer Anne Boittin
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Collana	France overseas: studies in empire and decolonization
Disciplina	305.420944/36109042
Soggetti	City and town life - France - Paris - History - 20th century Anti-imperialist movements - France - Paris - History - 20th century Feminism - France - Paris - History - 20th century Africans - France - Paris - History - 20th century Antilleans - France - Paris - History - 20th century Women, White - France - Paris - History - 20th century Paris (France) Race relations History 20th century Paris (France) Intellectual life 20th century France Colonies Africa History 20th century France Colonies America History 20th century
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Josephine Baker : colonial woman -- Dancing dissidents and dissident dancers : the urban topography of race -- A Black colony? : race and the origins of anti-imperialism -- Reverse exoticism and masculinity : the cultural politics of race relations -- In Black and White : women, La depeche africaine, and the print culture of the diaspora -- "These men's minor transgressions" : White Frenchwomen on colonialism and feminism.
Sommario/riassunto	World War I gave colonial migrants and French women unprecedented access to the workplaces and nightlife of Paris. After the war they were

expected to return without protest to their homes, both metropolitan and overseas. Neither group, however, was willing to be discarded. Between the world wars, the mesmerizing capital of France's colonial empire attracted denizens from Africa, the Caribbean, and the United States. Paris became not merely their home but also a site for political engagement. Colonial Metropolis tells the story of the interactions and connections of these black colonial migrant
