

1. Record Nr.	UNINA9910972174103321
Autore	Lear Jonathan
Titolo	A case for irony // Jonathan Lear ; with commentary by Cora Diamond ... [et al.]
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
ISBN	9780674255197 0674255194 9780674063143 0674063147
Descrizione fisica	1 online resource (xii, 210 pages)
Collana	The Tanner lectures on human values
Altri autori (Persone)	DiamondCora
Disciplina	128
Soggetti	Irony Cynicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- I. The Lectures -- 1. To Become Human Does Not Come That Easily -- 2. Ironic Soul -- II. Commentary -- 3. Self-Constitution and Irony / Korsgaard, Christine M. -- 4. Irony, Reflection, and Psychic Unity -- 5. Psychoanalysis and the Limits of Reflection / Moran, Richard -- 6. The Immanence of Irony and the Efficacy of Fantasy -- 7. Thoughts about Irony and Identity / Diamond, Cora -- 8. Flight from Irony -- 9. On the Observing Ego and the Experiencing Ego / Paul, Robert A. -- 10. Observing Ego and Social Voice -- Notes -- Commentators -- Index
Sommario/riassunto	In 2001, Vanity Fair declared that the Age of Irony was over. Joan Didion has lamented that the United States in the era of Barack Obama has become an ";irony-free zone."; Jonathan Lear in his 2006 book Radical Hope looked into America's heart to ask how might we dispose ourselves if we came to feel our way of life was coming to an end. Here, he mobilizes a squad of philosophers and a psychoanalyst to once again forge a radical way forward, by arguing that no genuinely human life is possible without irony.Becoming human should not be taken for granted, Lear writes. It is something we accomplish, something we get the hang of, and like Kierkegaard and Plato, Lear claims that irony is

one of the essential tools we use to do this. For Lear and the participants in his Socratic dialogue, irony is not about being cool and detached like a player in a Woody Allen film. That, as Johannes Climacus, one of Kierkegaard's pseudonymous authors, puts it, "is something only assistant professors assume." Instead, it is a renewed commitment to living seriously, to experiencing every disruption that shakes us out of our habitual ways of tuning out of life, with all its vicissitudes. While many over the centuries have argued differently, Lear claims that our feelings and desires tend toward order, a structure that irony shakes us into seeing. Lear's exchanges with his interlocutors strengthen his claims, while his experiences as a practicing psychoanalyst bring an emotionally gripping dimension to what is at stake-the psychic costs and benefits of living with irony.
