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Autore	McClure J. Derrick
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Nota di contenuto	SCOTS AND ITS LITERATURE; Editorial page; Title page; Copyright page; Table of contents; Acknowledgements; INTRODUCTION; LOWLAND SCOTS: AN AMBIVALENT NATIONAL TONGUEa; THE CONCEPT OF STANDARD SCOTSa; THE DEBATE ON SCOTS ORTHOGRAPHYa; SCOTTIS, INGLIS, SUDDROUN: LANGUAGE LABELS AND LANGUAGE ATTITUDESa; THE PINKERTON SYNDROMEa; WHAT SCOTS OWES TO GAELICa; SCOTS IN DIALOGUE: SOME USES AND IMPLICATIONSa; LINGUISTIC CHARACTERISATION IN ROB ROYa; LANGUAGE VARIETIES IN THE THREE PERILS OF MANa; LANGUAGE VARIETIES IN THE THREE PERILS OF MANa; SCOTS AND ENGLISH IN ANNALS OF THE PARISH AND THE PROVOSTa THE LANGUAGE OF THE ENTAILaLANGUAGE AND GENRE IN ALLAN RAMSAY'S 1721 POEMSa; SCOTS AND ITS USE IN RECENT POETRYa; THE SYNTHESISERS OF SCOTSa; BIBLIOGRAPHY; I. Primary Literature.; II. Linguistic and Literary Studies.; INDEX OF NAMES; GENERAL INDEX
Sommario/riassunto	Among the topics treated in this collection are the status of Scots as a national language; the orthography of Scots; the actual and potential degree of standardisation of Scots; the debt of the vocabulary of Scots to Gaelic; the use of Scots in fictional dialogue; and the development of Scots as a poetic medium in the modern period. All fourteen articles,

written and published between 1979 and 1988, have been extensively revised and updated.J. Derrick McClure is a senior lecturer in the English Department at Aberdeen University and a well-known authority on the history of Scots.
