

1. Record Nr.	UNINA9910972168803321
Autore	Preston Carrie J
Titolo	Modernism's mythic pose : gender, genre, solo performance // Carrie J. Preston
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	9786613427786 9780190252847 0190252847 9781283427784 1283427788 9780199877447 0199877440
Edizione	[1st ed.]
Descrizione fisica	1 online resource (372 p.)
Collana	Modernist literature & culture
Disciplina	700/.4112
Soggetti	American poetry - 20th century - History and criticism Dance - United States - History - 19th century Modernism (Literature) - United States Modernism (Art) - United States American literature - Classical influences Art, Modern - Classical influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The solo's origins: monodramas, attitudes, dramatic monologues -- Posing modernism: Delsartism in modern dance and silent film -- Positioning genre: the dramatic monologue in cultures of recitation -- The motor in the soul: Isadora Duncan's solo dance -- Ritualized reception: H.D.'s antimodernist poetics and cinematics.
Sommario/riassunto	The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates moderni