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Sommario/riassunto

This book is not a panegyric of homosexuality. It is a scientific study led by Professor James Smalls who teaches art history in the prestigious University of Maryland, Baltimore. Abandoning all classical cliches and sociological approaches, the author highlights the sensibility particular to homosexuals. This book examines the process of creation and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been overcome, this analysis offers a new understanding of our civilisation's masterpieces.
