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| 1. Record Nr. | UNINA9910463986403321 |
| Autore | Jaeger Markus |
| Titolo | Popular is not enough : the political voice of Joan Baez : a case study in the biographical method / / Markus Jaeger |
| Pubbl/distr/stampa | Stuttgart : , : Ibidem Verlag, , 2012 |
| ISBN | 3-8382-6106-2 |
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | <p>""Table Of Contents""; ""Introduction""; ""1. Stepping Over Boundaries: Materials, Methodology And Theory""; ""Introduction""; ""1.1 Against Wrongful Restrictions: On The Advantages Of Interdisciplinarity""; ""1.2 Reconstituting Culture: On The Significance Of Social Movements""; ""1.3 Life Is The Method: On The Sisterhood Of Biography And Society""; ""1.4 Popular Is Not Enough: On Popular Culture And Politics""; ""1.5 A Critical View Of A Critical Theorist: How A Bad Frankfurt Pupil Can Still Be Politically Active""</p> <p>""1.5.1 Music For More Than Music's Sake: On The Credibility Of Politically Engaged Artists""""1.5.2 Words Do Not Change Society: Theory Versus Practice""; ""1.5.2.1 On Fictitious Freedom""; ""1.5.2.2 On The Credibility Of Hazy Categories""; ""1.5.2.3 On The Passiveness Of Theories""; ""2. ""The Kingdom of Childhood"" : Major Moments of the 1950s""; ""Introduction""; ""2.1 Religion Without Violence: Joan Baez And The Quakers""; ""2.2 Becoming Someone Who Was Alright: On Singing Against Isolation""; ""2.3 The Birth Of A Passion: Iraq, 1951""</p> <p>""2.4 Preparing For The March On Washington: Joan Baez And Dr.Martin Luther King, Jr.""""2.5 Another Teacher Of Pacifism: Jewish Scholar Ira Sandperl""; ""3. On Refusal Without Violence: Joan Baez And Henry DavidThoreau""; ""4. High School Activist And Folk Music Revivalist""; ""Introduction""; ""4.1 Conservative Nostalgia About The 1950s""; ""4.2 Pedagogy Of Paranoia: Activist For The First Time""; ""4.3 The Soundtrack Of The American Counterculture: Joan Baez And The Folk</p> |

Music Revival""; ""5. Postwar Fractures In Society: Joan Baez In The 1960s""; ""Introduction""
""5.1 Doubtful Demarcations: American Society And Change In The 1960s""""5.2 Going Further Than Allowed: Joan Baez And The Civil Rights Movement""; ""5.3 When Students More Than Studied: Joan Baez And The Free Speech Movement""; ""5.4 Playing Domino: Joan Baez Against The Vietnam War""; ""6. A Roller Coaster Decade: Joan Baez In The 1970s""; ""Introduction""; ""6.1 In The Shadow: The Comeback Of Conservatism""; ""6.2 No Matter What Their Crime Is: Joan Baez And Political Prisoners""; ""6.3 The Normality Of Otherness: Joan Baez And The Gay Liberation Movement""
""6.4 Life Saving Songs: Joan Baez In South East Asia After the Vietnam War""""7. A Narcissistic Decade: Joan Baez In The 1980s""; ""Introduction""; ""7.1 The Political Meaning Of Yogurt: Ramboism And Music During The 1980s""; ""7.2 Causing Troubles: Joan Baez In Latin America""; ""7.3 Organized Non-Violence Once More: Joan Baez In Poland""; ""7.4 Singing For The Velvet Revolution: Joan Baez In Czechoslovakia""; ""8. Gone From Danger: Joan Baez In The 1990s""; ""Introduction""; ""8.1 Still Speaking Of Dreams: On Different Definitions Of Energetic Change""
""8.2 Singing At The Frontier Lines: Joan Baez In Sarajevo""

Sommario/riassunto

<div><P>In his study, Markus Jaeger explores the coalescence of Joan Baez's work as a singer and songwriter with her endeavors as a political activist throughout the last fifty years. He illustrates an American popular singer's significance as a political activist -- for her audiences and for her opponents as well as for those victims of politically organized violence who have profited from her work. Mingling popular culture with political activism can be a helpful means to achieve non-violent societal progress. Joan Baez's work offers an excellent example for this hypothesis.</P></div>

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| 2. Record Nr. | UNINA9910972152703321 |
| Autore | Fowler P. J |
| Titolo | The past in contemporary society : then, now // Peter J. Fowler |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1992 |
| ISBN | 1-134-91045-2 1-134-91046-0 1-280-51770-0 0-203-22086-2 |
| Descrizione fisica | 1 online resource (211 p.) |
| Collana | The Heritage |
| Disciplina | 941 941.0858 |
| Soggetti | Historic sites - Conservation and restoration - Great Britain Cultural property - Protection - Great Britain Tourism - Great Britain Great Britain Antiquities Collection and preservation Great Britain Cultural policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 177-183) and index. |
| Nota di contenuto | Book Cover; Title; Contents; List of illustrations; Acknowledgements; Abbreviations and author's note; Preface; In the beginning; Preservation to re-creation; Living with the past; Celebrating the past; A day in the life of the past; Days-out in the past; Managing the past; Past practicalities; Using the past; Touring the past; Exploiting the past; Then now, present and future; Forward to the past; Bibliographical note; Index |
| Sommario/riassunto | Fowler assesses the influence of our heritage in the last decade of the 20th century, and, with a wide range of examples, judges the consequences of the increasing pressures of the heritage industry, providing suggestions for responsible development. |