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Nota di bibliografia	Includes bibliographical references (p. [205]-234) and index.
Nota di contenuto	Native technologies, European contact, and the processes and meanings of material change -- Setting aside the "standard view" : revealing "style" and change in technological systems -- Recovering Illinois copper-base metalworking style : the analytical program -- Indigenous copper working in the midcontinent : situating Illinois copper-base metal use in late protohistory -- Lost sheep-- in the jaws of the wolf : the mid-seventeenth-century Illinois in ethnohistorical and archaeological perspective -- From kettle sheet to ornament : artifact forms, production, and use -- Finding "style" beneath the surface : artifact composition and manufacturing history -- Illinois metalworking style in contexts of social action and technological change.
Sommario/riassunto	The first detailed analysis of Native metalworking in the Protohistoric/Contact Period. From the time of their earliest encounters with European explorers and missionaries, Native peoples

of eastern North America acquired metal trinkets and utilitarian items and traded them to other aboriginal communities. As Native consumption of European products increased, their material culture repertoires shifted from ones made up exclusively of items produced from their own craft industries to ones substantially reconstituted by active appropriation, manipulation, and use of f
