

1. Record Nr.	UNINA9910972142003321
Titolo	The artificial and the natural : an evolving polarity // edited by Bernadette Bensaude-Vincent and William R. Newman
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, c2007
ISBN	9786612099113 9780262309233 0262309238 9781282099111 1282099116 9780262268172 0262268175 9781435606005 1435606000
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 p.)
Collana	Dibner institute studies in the history of science and technology
Altri autori (Persone)	Bensaude-VincentBernadette NewmanWilliam Royall
Disciplina	501
Soggetti	Science - Europe - History Science - Philosophy - History Philosophy, European - History Science, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	10 Spinoza on the Natural and the Artificial11 Eighteenth-Century Wetware; 12 Overtaking Nature? The Changing Scope of Organic Chemistry in the Nineteenth Century; 13 Reconfiguring Nature through Syntheses: From Plastics to Biomimetics; 14 Concluding Comments; Contributors; Index
Sommario/riassunto	Notions of nature and art as they have been defined and redefined in Western culture, from the Hippocratic writers and Aristotle of Ancient Greece to nineteenth-century chemistry and twenty-first century biomimetics.

