

1. Record Nr.	UNISA996385658403316
Autore	Lamboll William
Titolo	Something in answer to Thomas Curtis and B.C.'s reasons why the meeting-house doors were shut up at Reading [[electronic resource]]
Pubbl/distr/stampa	[London?, : s.n., 1686]
Descrizione fisica	15 p
Altri autori (Persone)	BuyJohn PotterJames <fl. 1686.>
Soggetti	Society of Friends - England - Reading
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Signed at end: William Lamboll, John Buy, and the rest concerned. Letter to Benjamin Cole (p. 9-15) signed: James Potter. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910972141003321
Titolo	Finding a way home : a critical assessment of Walter Mosley's fiction // edited by Owen E. Brady and Derek C. Maus
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2008
ISBN	1-282-48520-2 9786612485206 1-60473-335-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Altri autori (Persone)	BradyOwen Edward <1946-> MausDerek C
Disciplina	813/.54
Soggetti	African Americans in literature Home in literature African Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Abbreviations; Walter Mosley's RL's Dream and the Creation of a Blutopian Community; Socrates Fortlow's Odyssey: The Quest for Home and Self; Walter Mosley, Socratic Method, and the Black Atlantic; Devil with the Blue Eyes: Reclaiming the Human against Pure Evil in Walter Mosley's The Man in My Basement; Easy Women: Black Beauty in Walter Mosley's Easy Rawlins Mystery Series; The Visible Man: Moving Beyond False Visibility in Ralph Ellison's Invisible Man and Walter Mosley's Easy Rawlins Novels Fearless Ezekiel: Alterity in the Detective Fiction of Walter MosleyAmerican Negroes Revisited: The Intellectual and The Badman in Walter Mosley's Fearless Jones Novels; At Home on "These Mean Streets": Collaboration and Community in Walter Mosley's Easy Rawlins Mystery Series; The Mouse Will Play: The Parodic in Walter Mosley's Fiction; Shadows of an Imminent Future: Walter Mosley's Dystopia and Science Fiction; Cyberfunk: Walter Mosley Takes Black to the Future; Epilogue: Whither Walter? A Brief Overview of Mosley's Recent Work; Works Cited; Contributors; Index
Sommario/riassunto	In this book, thirteen chapters by scholars from four countries trace

Walter Mosley's distinctive approach to representing African American responses to the feeling of homelessness in an inhospitable America. Mosley (b. 1952) writes frequently of characters trying to construct an idea of home and wrest a sense of dignity, belonging, and hope from cultural and communal resources. The chapters examine his queries about the meaning of 'home' in various social and historical contexts.
