. Record Nr. UNINA9910972125403321

Titolo Teaching with student texts: essays toward an informed practice //

edited by Joseph Harris, John D. Miles, Charles Paine

Pubbl/distr/stampa Logan, Utah, : Utah State University Press, 2010

ISBN 9786613078063

9781283078061 1283078066 9780874217865 0874217865

Edizione [1st ed.]

Descrizione fisica 1 online resource (282 p.)

Altri autori (Persone) HarrisJoseph (Joseph D.)

MilesJohn Dodge PaineCharles

Disciplina 808/.0420711

808.0420711

Soggetti Report writing - Study and teaching (Higher) - Evaluation

Teachers - In-service training

Teaching

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Valuing student texts. Re-valuing student writing / Bruce Horner;

Revealing our values: reading student texts with colleagues in high school and college; "What do we want in this paper?" Generating criteria collectively / Chris M. Anson, Matthew Davis, and Domenica Vilhotti; Teaching the rhetoric of writing assessment / Asao B. Inoue -- Circulating student texts. Ethics, student writers, and the use of student texts to teach / Paul V. Anderson and Heidi A. McKee; Reframing student writing in writing studies composition classes / Patrick Bruch and Thomas Reynolds; Students write to students about writing / Laurie McMillan; The low-stakes, risk-friendly message-board text / Scott Warnock; Product as process: teaching publication to students / Karen McDolnnell and Kevin Jefferson; Students' texts beyond the classroom: Young scholars in writing's challenges to

college writing instruction / Doug Downs, Heidi Estrem, and Susan Thomas: The figure of the student in composition textbooks / Mariolina Rizzi Salvatori and PAtricia Donahue -- Changing classroom practices. Workshop and seminar / Joseph Harris; What do we talk about when we tak about workshops? Charting the first five weeks of a first-year writing course / Maggie Debelius; Texts to be worked on and worked with: encouraging students to see their writing as theoretical / Chris Warnick; Writing to learn, reading to teach: student texts in the pedagogy seminar / Margaret J. Marshall; The writer/text connection: understanding writers' relationships to their writing / Muriel Harris; Learning from coauthoring L composing texts together in the composition classroom / Michele Eodice and Kami Day: Inquiry, collaboration, and the reflection in the student (text)-centered multimodal writing course / Scott L. Rogers, Ryan Trauman, and Julia E. Kiernan: Wrkshopping to practice scientific terms / Anne Ellen Geller and Frank R. Cantelmo; Bringing outside texts in and inside texts out / Jane Mathison Fife; Embracing uncertainty: the Kairos of teaching with student texts / Rolf Norgaard -- Afterwords : notes toward an informed practice / Charles Paine and John D. Miles.

## Sommario/riassunto

Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a distinguished group of scholar/teachers suggests that teaching with students texts is not simply a classroom technique, but a way of working with writing that defines composition as a field. In Teaching with Student Texts, authors discuss ways of revaluing student writing as intellectual work, of circulating student texts in the classroom and beyond, and of changing our classroom practices by bringing student writings to the table. Together, t