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Sommario/riassunto	Culture/Metaculture is a stimulating introduction to the meanings of 'culture' in contemporary Western society. This essential survey examines:* culture as an antidote to 'mass' modernity, in the work of Thomas Mann, Julien Benda, Jose Ortega y Gasset, Karl Mannheim and F. R. Leavis* changing views of the term in the work of Sigmund Freud, Virginia Woolf, George Orwell, T. S. Eliot and Richard Hoggart* post-war theories of 'popular' culture and the rise of Cultural Studies, paying particular attention to the key figures of Raymond Williams and Stuart Hall* theori