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Autore	Hamilton Alexander <1757-1804.>
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Altri autori (Persone)	JayJohn <1745-1829.> MadisonJames <1751-1836.> JeffersonThomas <1743-1826.>
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Nota di contenuto	Intro -- Title Page -- Copyright Information -- Table of Contents -- The Declaration of Independence [1776] -- The Articles of Confederation [1777] -- Article I -- Article II -- Article III -- Article IV -- Article V -- Article VI -- Article VII -- Article VIII -- Article IX -- Article X -- Article XI -- Article XII -- Article XIII -- The United States Constitution [1787] -- Article I -- Article II -- Article III -- Article IV -- Article V -- Article VI -- Article VII -- The Federalist Papers [1787-1788] -- Federalist No. 1 -- Federalist No. 2 -- Federalist No. 3 -- Federalist No. 4 -- Federalist No. 5 -- Federalist No. 6 -- Federalist No. 7 -- Federalist No. 8 -- Federalist No. 9 -- Federalist No. 10 -- Federalist No. 11 -- Federalist No. 12 -- Federalist No. 13 -- Federalist No. 14 -- Federalist No. 15 -- Federalist No. 16 -- Federalist No. 17 -- Federalist No. 18 -- Federalist No. 19 -- Federalist No. 20 -- Federalist No. 21 -- Federalist No. 22 -- Federalist No. 23 -- Federalist No. 24 -- Federalist No. 25 -- Federalist No. 26 -- Federalist No. 27 -- Federalist No. 28 -- Federalist No. 29 -- Federalist No. 30 -- Federalist No. 31 -- Federalist No. 32 -- Federalist No. 33 -- Federalist No. 34 -- Federalist No. 35 -- Federalist No. 36 -- Federalist No. 37 -- Federalist No. 38 -- Federalist No. 39 -- Federalist No. 40 -- Federalist No. 41 -- Federalist No. 42 -- Federalist No. 43 -- Federalist No. 44 -- Federalist No. 45 -- Federalist No. 46 -- Federalist No. 47 -- Federalist No. 48 -- Federalist

No. 49 -- Federalist No. 50 -- Federalist No. 51 -- Federalist No. 52 -- Federalist No. 53 -- Federalist No. 54 -- Federalist No. 55 -- Federalist No. 56 -- Federalist No. 57 -- Federalist No. 58 -- Federalist No. 59 -- Federalist No. 60 -- Federalist No. 61 -- Federalist No. 62 -- Federalist No. 63 -- Federalist No. 64 -- Federalist No. 65. Federalist No. 66 -- Federalist No. 67 -- Federalist No. 68 -- Federalist No. 69 -- Federalist No. 70 -- Federalist No. 71 -- Federalist No. 72 -- Federalist No. 73 -- Federalist No. 74 -- Federalist No. 75 -- Federalist No. 76 -- Federalist No. 77 -- Federalist No. 78 -- Federalist No. 79 -- Federalist No. 80 -- Federalist No. 81 -- Federalist No. 82 -- Federalist No. 83 -- Federalist No. 84 -- Federalist No. 85 -- The Bill of Rights [1791] -- The Ten Original Amendments to the Constitution of the United States -- Back Cover.

Sommario/riassunto

Soon after the start of the American Revolutionary War in 1775, the Thirteen Colonies proclaimed their independence from British rule and became the United States of America. The written word proved vital in shaping America's new identity, laying the groundwork for societal principles and political doctrine alike. From Thomas Jefferson and the members of the Second Continental Congress, to Alexander Hamilton, James Madison, and John Jay, the authors of these documents had a profound and lasting effect on United States history. This collection includes unabridged versions of five famous and influential documents that helped to found a nation: the Declaration of Independence (1776), the Articles of Confederation (1777), the United States Constitution (1787), the Federalist Papers (1787-1788), and the Bill of Rights (1791).

2. Record Nr.	UNINA9910972111003321
Titolo	From word to canvas : appropriations of myth in women's aesthetic production // edited by V.G. Julie Rajan and Sanja Bahun-Radunovic
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Lingua di pubblicazione	Inglese
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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; EDITORS; CONTRIBUTORS; INDEX
Sommario/riassunto	From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid.

