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Nota di contenuto	Cover; Copyright; Dedication; Contents; INTRODUCTION; Going There; PART I Chief Executive and Chief Exorcist, Too?; President Obama and the New Secession; BLACK MEN AND THE WHITE LEFT Why Some White Progressives Make Me Sick; What Progressives Don't Understand About Obama; OBAMA, HIS "BASE" AND THE JIM CROW MEDIA Joan Walsh's Twitter Brawl With Herself; VOTING WITH HARD HATS Brown Shirts, Black Shirts, T-Shirts; Ethnic Studies in the Age of the Tea Party; My School Curricula; The Beginnings of Black Studies; The Age of the Tea Party; TWO TEA BAGGERS A Fly on the Wall PART II "Coonery and Buffoonery"HOLLYWOOD'S ENDURING MYTH OF THE BLACK MALE SEXUAL PREDATOR The Selling of Precious; Fade to White; The NAACP House of Shame; The Wire Goes to College; Diminutive Playwright Tackles Criminal Justice Dragon; Trouble Beside the Bay; "She Wanted It"; PART III As Relayed By Themselves; BEING BLACK AND "DIFFICULT" IN HOLLYWOOD An Interview with Lou Gossett, Jr.1; At Work: Ishmael Reed on Juice!; THE RETURN OF THE NIGGER

BREAKERS: A GHETTO READING AND WRITING RAT RESPONDS TO HIS
CRITICS Jill Nelson Interviews Ishmael Reed; An Interview with Terry
McMillan
MUSICIAN AND COMPOSER WITHOUT BORDERS An Interview with David
Murray WHERE ARE THE "PIRATES" COMING FROM? An Interview with
Nuruddin Farah; WATERMILL AT GDANSK The U.S. Puts Its Best Foot
Forward

Sommario/riassunto

Challenging a prevailing attitude, this account disputes the idea that racism is no longer a factor in American life. Based on cultural and literary evidence-including Mark Twain's Huckleberry Finn-it argues that, in some ways, the United States very much resembles the country of the 1850's. Not only are the representations of blacks in popular culture throwbacks to the days of minstrelsy, but politicians are also raising stereotypes reminiscent of those which fugitive slaves found it necessary to combat: that African Americans are lazy,
