1.	Record Nr.	UNINA9910780948503321
	Autore	Swedlow Wesley C.
	Titolo	Against the personification of democracy : a Lacanian critique of political subjectivity / / by Wesley C. Swedlow
	Pubbl/distr/stampa	New York : , : Continuum, , 2010
	ISBN	1-4411-6274-7 1-5013-0131-4 1-282-59067-7 9786612590672 1-4411-4935-X
	Descrizione fisica	1 online resource (206 p.)
	Disciplina	320.01
	Soggetti	Political science - Philosophy Subjectivity
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: Problems with Reality -- Chapter 1. Desire and Ideology in the Leviathan -- Chapter 2. Internal Externalities -- Chapter 3. The Return of the Political -- Chapter 4. The Personification of Democracy -- Conclusion: Against the Personification of Democracy -- Index.
	Sommario/riassunto	"Against the Personification of Democracy offers a new theory of political subjectivity that puts the dilemma of desire into the forefront. By using Lacan to read key figures in political philosophy, the book demonstrates why democratic theory -- representative or radical - is not only ineffective when it comes to the best form of political cohabitation, but also productive of destructive and self-defeating forces. The book begins with the debate between Hobbesian and Lockeian notions of subjectivity to argue that the nature of political subjectivity is a function of the problem of desire. It then considers the question of the proper structure of political cohabitation in light of Hannah Arendt's insights into what happened to the stateless in World War II, leading to a distinction between the person in a bare and unadorned form and the public persona that is represented in most forms of democracy. Lacan is used to reread the question of political

subjectivity, but, unlike radical democratic theory, the book argues against agonistic, representative, and thus endless democracy. Such a political formation is seen as an instigation and ultimate disappointment to desire (the persona), which leads to general negative outcomes, including genocide, concentration camps, and the removal of rights. Arguing against Zizek's proposal that a radical Act can save us politically, the book proposes a universal political formation as the only way out of the dilemma of political desire. This formation is not dependent on public personas, but rooted in actual persons meeting in their locality and sovereign to no one. An indispensable text for anyone interested in political theory, political philosophy, and democratic theory, Against the Personification of Democracy critiques positive theories of sovereignty through its analysis of political subjectivity and the problem of desire. More importantly, it provides a truly universal theory of democratic cohabitation that escapes political desire and thus the scapegoats of democratic failure, not to mention the anxiety of the impossibility of the democratic promise."--Bloomsbury Publishing.

2.	Record Nr.	UNINA9910972103603321
	Titolo	American architectural history : a contemporary reader / / edited by Keith L. Eggener
	Pubbl/distr/stampa	London ; ; New York, NY, : Routledge, Taylor & Francis Group, 2004
	ISBN	1-134-39924-3
		1-134-39925-1
		0-203-68376-5
		1-280-02548-4
		0-203-64368-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (464 p.)
	Classificazione	21.62
	Altri autori (Persone)	EggenerKeith
	Disciplina	720/.973
	Soggetti	Architecture - United States - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	National design : mercantile cities and the grid / John R. Stilgoe -- "Modifying factors" in Native American architecture / Peter Nabokov and Robert Easton -- Church design and construction in Spanish New Mexico / Marc Treib -- Space : parish churches, courthouses, and dwellings in colonial Virginia / Dell Upton -- The plantation landscape / John Michael Vlach -- The first professional : Benjamin Henry Latrobe / Mary N. Woods -- The Greek revival : Americanness, politics, and economics / W. Barksdale Maynard -- Independence and the rural cottage / Gwendolyn Wright -- First impressions : front halls and hall furnishings in Victorian America / Kenneth L. Ames -- "A city under one roof," Chicago skyscrapers, 1880-1895 / Daniel Bluestone -- Creating New York's nineteenth-century retail district / Mona Domosh -- Architecture and the reinterpretation of the past in the American renaissance / Richard Guy Wilson -- A cultural Frankenstein? The Chicago World's Columbian Exposition of 1893 / Robert W. Rydell -- The prairie house / James F. O'Gorman -- Wright, influence, and the world at large / Anthony Alofsin -- The search for modernity : America, the International Style, and the Bauhaus / Margaret Kentgens-Craig -- People who live in glass houses : Edith Farnsworth, Ludwig Mies van der Rohe, and Philip Johnson / Alice T. Friedman -- Mirror images : technology, consumption, and the representation of gender in American architecture since World War II / Joan Ockman -- The Pruitt-Igoe myth / Katharine G. Bristol -- Robert Venturi and "the return of historicism" / Neil Levine -- The battle for the monument : the Vietnam Veterans Memorial / Mary McLeod -- Introduction : variations on a theme park / Michael Sorkin -- Fortress Los Angeles / Mike Davis -- Planes of existence : Chicago and O'Hare International Airport / Marc Spiegler.
Sommario/riassunto	This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener.Drawing together 24 illustrated essays by major and emerging scholars in the field, America