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| Autore | Milton Anthony |
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| Descrizione fisica | 1 online resource (268 p.) |
| Collana | Politics, Culture and Society in Early Modern Britain Politics, culture, and society in early modern Britain |
| Disciplina | 828.409 |
| Soggetti | Religion and literature - England - History - 17th century Reformation - England - 17th century Royalists - England - 17th century Polemics in literature Reformation in literature Religious disputations - England - History - 17th century |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgements; Abbreviations; Introduction; Chapter 1 The making of a Laudian polemicist?; Chapter 2 'Civill warres amongst the Clergy', 1632-1640; Chapter 3 The voice of Laudianism? Polemic and ideology in Heylyn's 1630's writings; Chapter 4 Prosecution, royalism and newsbooks: Heylyn and the Civil War; Chapter 5 Dealing with the Interregnum; Chapter 6 Ecclesia Restaurata? Heylyn and the Restoration church, 1660-1688; Chapter 7 Conclusion: religion and politics in Heylyn's career and writings; Bibliography of selected primary sources; Index |
| Sommario/riassunto | This is the first full-length study of one of the most prolific and controversial polemical authors of the seventeenth century. It provides |

for the first time a detailed analysis of the ways in which Laudian and royalist polemical literature was created, tracing continuities and changes in a single corpus of writings from 1621 through to 1662. In the process, the author presents important new perspectives on the origins and development of Laudianism and 'Anglicanism' and on the tensions within royalist thought. Milton's book is neither a conventional biography nor simply a study of printed work
