

1. Record Nr.	UNINA9910822410603321
Autore	Sacks Ariel
Titolo	Whole novels for the whole class : a student-centered approach / / Ariel Sacks
Pubbl/distr/stampa	Hoboken, NJ : , : Jossey-Bass, , 2014
ISBN	1-118-58506-2 1-118-58483-X
Descrizione fisica	1 online resource (370 p.)
Collana	Jossey-Bass teacher
Classificazione	EDU007000
Disciplina	370
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Essential practices -- part 2. Making whole novels work in real-world contexts.
Sommario/riassunto	"Work with students at all levels to help them read novelsWhole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels"--

2. Record Nr.	UNINA9910972073103321
Autore	Gallop Jane <1952-, >
Titolo	Around 1981 : academic feminist literary theory // Jane Gallop
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-32173-X 1-283-58694-0 9786613899392 0-203-12052-3 1-136-32174-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Collana	Routledge library editions. Women, feminism and literature Around 1981 : academic feminist literary theory ; ; v. 6
Disciplina	820.99287
Soggetti	Feminist literary criticism Literature - History and criticism - Theory, etc Feminism and literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: AROUND 1981: Academic Feminist Literary Theory; New: Copyright Page; Old: AROUND 1981: Academic Feminist Literary Theory; Old: Copyright Page; Contents; Introduction; I: Around 1981; 1. The Difference Within (Writing and Sexual Difference); 2. The Problem of Definition (The New Feminist Criticism); II: Sidetracks; 3. "French Feminism" (L'Arc 61); 4. The Monster in the Mirror (Yale French Studies 62); 5. Reading the Mother Tongue (The (M)other Tongue); 6. The Coloration of Academic Feminism (The Poetics of Gender); III: Going Back 7. Writing About Ourselves (Images of Women in Fiction)8. An Idea Presented Before Its Time (Feminist Literary Criticism); 9. A Contradiction in Terms (Feminist Criticism); IV. Going On (In); 10. Tongue Work (Conjuring); 11. The Attraction of Matrimonial Metaphor (Making a Difference); 12. History is Like Mother (Feminist Issues in Literary Scholarship); Afterword; Notes; Index

Sommario/riassunto

Jane Gallop's book offers a clear-eyed and comprehensive history of feminist literary criticism. Why, she asks, have we so quickly buried 1970s feminist criticism? What lies buried there? Why do 1990s academic feminists accuse other academic feminists of being 'academic'? Gallop takes the novel approach of structuring her inquiry around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, she typically identifies a central, hegemonic voice (usually that of the editor/s) which wou
