

1. Record Nr.	UNINA9910960231603321
Autore	Sexton Tom <1940->
Titolo	I think again of those ancient Chinese poets // Tom Sexton
Pubbl/distr/stampa	Fairbanks, : University of Alaska Press, c2011
ISBN	9781602231207 1602231206
Edizione	[1st ed.]
Descrizione fisica	1 online resource (72 p.)
Disciplina	811/.54
Soggetti	Poets, Chinese Nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	To Wang Wei After Reading a New Translation of His Poems; Hurricane Station House; Aurora Borealis; Brown Bear; On Our Anniversary; Yellow Warblers; The Wolves of Denali; Baneberry; I Think Again of Those Ancient Chinese Poets; Winter Night; Clearing After Snow Over Mountains and River; Woodcut of a Crane; River Otters; Thinking of a Friend's Cold Words; Snow; Strawberries; No Moon Tonight; Lilac; Grasses in the Marsh; Yet Another Poem About the Moon; Glacier; Mountain Spinach; Denali; Thinking of a Friend; August; To Wang Wei; An Empty Bowl; Arctic Char; Crossing a Marsh by Train. Watching Winter Light from Chulitna Butte Morning Landscape, Early Spring; Coming Down from the Mountains into Mist; No Time for Metaphor; Ephemeral; Ermine; Leaving Again; Washington County, Maine; By Passamaquoddy Bay; Witch Hazel; Starlings; Late Afternoon; Robert Frost in Winter; Larch; Blackberries; Sedge Wren; Winterberry Holly; Tu Fu; House Sparrows; Decoy of a Snow Goose; Pasque Flower; Traveler's Moon; Alder Thicket; Equinox; Su Tung P'o; Bohemian Waxwings; Liqueur; A Painting of the Poet Meng Hao Jan; For Frances Gramse, Age 3, on the Winter Solstice; Winter Landscape: Fish Creek.
Sommario/riassunto	This all-new collection by former Alaska poet laureate smoothly blends his life in Maine, his years in Alaska, and his love of Chinese poetry-which has been a key influence on his work-into a lyrical fantasy that will enchant lovers of verse. These tightly rhythmic, compact eight-line

poems demonstrate a rare deftness with-and an even more uncommon ear for-language, revealing poetic form to be neither a puzzle nor an accomplishment in itself, but a compositional tool and a spur to creativity.

2. Record Nr.	UNINA9910972064103321
Autore	Biever John A. <1947->
Titolo	The wandering mind : understanding disassociation, from daydreams to disorders // John A. Biever and Maryann Karinch
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, c2012
ISBN	979-82-16-24736-4 1-283-57425-X 9786613886705 1-4422-1617-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Altri autori (Persone)	KarinchMaryann
Disciplina	612.8/233
Soggetti	Consciousness Dissociation (Psychology) Mental health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Something for (Almost) Everyone; Entering the Land of the Lost; What Causes the Need to Dissociate?; Eccentric versus Sick: Spotting the Difference; The Uphill Trek to a Diagnosis; Treating the Symptoms: Everyone's Nightmare; Treatment That Heals; Coming Back Home; Epilogue; Appendix; Notes; Glossary; Bibliography; Index; About the Authors
Sommario/riassunto	The Wandering Mind introduces readers to dissociative states and helps them understand the nature of serious dissociative disorders, such as those involving multiple personalities. The authors pinpoint the differences between normal dissociation and disordered thinking that requires evaluation and treatment.

3. Record Nr.	UNINA9911006500303321
Autore	Razavi Hossein
Titolo	Financing energy projects in developing countires / / Hossein Razavi
Pubbl/distr/stampa	Tulsa, Okla., : PennWell, c2007
ISBN	1-61583-976-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (485 p.)
Disciplina	333.7909172/4
Soggetti	Energy industries - Developing countries - Finance Energy development - Developing countries - Finance Economic development projects - Developing countries - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [413]-420) and index.
Nota di contenuto	""CONTENTS""; ""EXECUTIVE OVERVIEWS""; ""PREFACE""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS AND ACRONYMS""; ""Index""
Sommario/riassunto	An update to his comprehensive 1996 text on project finance in emerging economies, Razavi's authoritative new book provides first-hand information and analysis of how multilateral, bilateral, and commercial financiers decide to support an energy project. It presents the major changes in the attitudes and orientations of these financiers as they have entered a competitive environment seeking opportunities to do more business in the energy sector of developing countries. For every good energy project, there is a financier somewhere. However, creating an attractive project package requires an explicit understanding of the following: availability of soft loans, credits, grants, tied and untied loans; objectives, tendencies, and requirements of various financiers; pssibilities of combining various financial instruments; methods of economic, financial, and risk analysis and mitigation. The reader is guided through the process of understanding the fundamentals of project financing, getting to know the financiers, and developing an acceptable project package. Finally, some real-world case studies demonstrate the intricacies of mobilizing funds for

projects in various segments of the energy sector.
