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Titolo	Argument structure in flux : the Naples-Capri papers / / edited by Elly Van Gelderen, Michela Cennamo, J{acute}ohanna Barðdal
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2013
ISBN	9789027272287 902727228X
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Descrizione fisica	1 online resource (586 p.)
Collana	Studies in Language Companion Series ; ; 131 Studies in language companion series, , 0165-7763 ; ; v. 131
Altri autori (Persone)	GelderenElly van CennamoMichela J{acute}ohanna Barðdal <1969->
Disciplina	415
Soggetti	Grammar, Comparative and general - Ergative constructions Grammar, Comparative and general - Case Grammar, Comparative and general - Syntax Generative grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Argument structure and encoding strategies -- pt. 2. Argument structure and verb classes -- pt. 3. Unexpressed arguments.
Sommario/riassunto	In this paper we claim that the emergence of the existential pro-form in early Italo-Romance is motivated by the overt marking of definiteness on the pivot. The available data from a relatively large corpus of early Italo-Romance texts dating from C13th to C16th suggest that the overt marking of definiteness, which differentiates Romance from its ancestor Latin, favours the establishment of an existential pattern where the encoding of non-canonical pivots (definite ones) is licensed only if a locative element occurs in the structure; this can be a locative phrase, a locative relative pronoun

2. Record Nr.	UNINA9910972059403321
Autore	Lipsius Justus <1547-1606.>
Titolo	Iusti Lipsii Saturnalium Sermonum libri duo, qui de gladiatoribus : Lipsius' Saturnaliengespräche, eine textkritische Ausgabe mit Übersetzung, Einführung und Anmerkungen // herausgegeben von Andrea Steenbeek
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-27057-9 9786613270573 90-04-20932-8
Descrizione fisica	1 online resource (486 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 200 Brill's texts and sources in intellectual history ; ; v. 9
Altri autori (Persone)	SteenbeekAndrea
Disciplina	937
Soggetti	Gladiators Rome Antiquities Early works to 1800
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Andrea Steenbeek -- Einführung / Andrea Steenbeek -- Kritische Edition IVSTI Lipsii Satvrnalivm Sermonvm Libri Dvo Qui de Gladiatoribvs Zwei Bücher Saturnaliengespräche, die über die Gladiatoren von Justus Lipsius IVSTI Lipsii Satvrnalivmsermonvm Liber I / Andrea Steenbeek -- IVSTI Lipsii Satvrnalivmsermonvm Liber II / Andrea Steenbeek -- Kommentar / Andrea Steenbeek -- Appendizes / Andrea Steenbeek -- Literaturverzeichnis / Andrea Steenbeek -- Deutsches Sachenregister / Andrea Steenbeek -- Lateinisches Sachenregister / Andrea Steenbeek -- Namenregister / Andrea Steenbeek -- Gladiatorenbenennungenregister und dergleichen mehr / Andrea Steenbeek -- Titelregister / Andrea Steenbeek -- Völkerregister / Andrea Steenbeek -- Orts- und Länderregister / Andrea Steenbeek.
Sommario/riassunto	Thema von Lipsius' Saturnaliengespräche (1582) sind die Gladiatorenspiele. Alle Aspekte werden beleuchtet, zum Beispiel, welche Arten Gladiatoren es gab: da waren Kriminelle, aber auch hohe Beamte dabei, die – manchmal freiwillig – als Gladiatoren funktionierten. Die detaillierte Beschreibung schließt gut an bei seinen

anderen historiographischen Werken, wie *De Amphitheatro* (1584). Am Ende der *Saturnaliengespräche* steht eine schwungvolle Rede über die bewundernswerten Beständigkeit der Gladiatoren. Lipsius spricht in verschiedenen Briefen über sie als leuchtende Vorbilder. Das passt zu seinem Vorhaben, die Stoa von Neuem bekannt zu machen. Er hatte dabei Erfolg, denn seine stoische Lehre erhielt viel Zuhörerschaft. *De Constantia*, das er 1584 zum ersten Mal publizierte, erfuhr zahllose Auflagen und Übersetzungen. In his *Saturnalian dialogues* (1582), Lipsius describes all aspects of gladiatorial combat, for example, that a great variety of people – criminals but also highly placed officials – took part in the combats, sometimes as volunteers. This detailed description fits into Lipsius' other historiographical works, such as *De Amphitheatro*, published in 1584. After an elaborate exposition about gladiators, in the last chapter of the *Saturnalian dialogues* he gives an impassioned speech about their admirable constancy despite extremely hard circumstances. In several letters, Lipsius also refers to gladiators as proper models to be imitated. His main aim, here and elsewhere, was the promotion of his Stoic ethic – a goal that would ultimately prove successful: *De Constantia*, first published in 1584, has gone through a large number of reprints, editions and translations.
