

1. Record Nr.	UNINA9910972054703321
Autore	Jay Martin <1944->
Titolo	Refractions of violence / / Martin Jay
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-73044-3 1-315-02444-6 0-415-96666-3 1-136-73037-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 228 p.) : ill
Disciplina	239
Soggetti	Violence Civilization, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction 1. Against Consolation: Walter Benjamin and the Refusal to Mourn 2. Peace in Our Time 3. Fathers and Sons: Jan Philipp Reemtsma and the Frankfurt School 4. The Ungrateful Dead 5. When Did the Holocaust End? Reflections on Historical Objectivity 6. The Conversion of the Rose 7. Pen Pals with the Unicorn Killer 8. Kwangju: From Massacre to Biennale 9. Must Justice Be Blind? The Challenge of Images to the Law 10. Diving into the Wreck: Aesthetic Spectatorship at the Turn of the Millennium 11. Astronomical Hindsight: The Speed of Light and Virtual Reality 12. Returning the Gaze: The American Response to the French Critique of Ocularcentrism 13. Lafayette's Children: The American Reception of French Liberalism 14. Somaesthetics and Democracy: John Dewey and Contemporary Body Art 15. The Paradoxes of Religious Violence 16. Fearful Symmetries: 9/11 and the Agonies of the Left
Sommario/riassunto	In this collection of essays Martin Jay explores the troubling issues emerging through, and because of, the intersection of violence and visual culture. He argues that we live in a closed economy of violence that provides no outside space to offer us a safe haven from the perceived threat.

