

1. Record Nr.	UNINA9910972027703321
Titolo	Art, psychotherapy, and psychosis // edited by Katherine Killick and Joy Schaverien
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1997
ISBN	1-134-77346-3 9786610319619 1-134-77347-1 1-280-31961-5 0-203-43759-4 0-203-28437-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Altri autori (Persone)	KillickKatherine SchaverienJoy <1943->
Disciplina	616.891656
Soggetti	Psychoses - Treatment Art therapy Art and mental illness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art, Psychotherapy and Psychosis; Copyright; Contents; List of illustrations; Editors; List of contributors; Acknowledgements; Introduction; Part I Art, psychotherapy and psychosis; Chapter 1 Transference and transactional objects in the treatment of Psychosis; Chapter 2 Unintegration and containment in acute psychosis; Chapter 3 Fear of three dimensionality: clay and plasticine as experimental bodies; Chapter 4 Masturbation and painting; Chapter 5 Four views of the image; Chapter 6 Psychosis and the maturing ego; Part II Context and history; Chapter 7 Has 'psychotic art' become extinct? Chapter 8 The history of art therapy and psychosis 1938-95Chapter 9 Art, madness and anti-psychiatry: a memoir; Chapter 10 The forgotten people; Chapter 11 Where words fail: a meeting place; Chapter 12 Art psychotherapy and psychiatric rehabilitation; Index
Sommario/riassunto	Art, Psychotherapy and Psychosis reveals the unique role of art therapy

in the treatment of psychosis. Illustrating their contributions with clinical material and artwork created by clients, experienced practitioners describe their work in a variety of settings. Writing from different theoretical standpoints they reflect the current creative diversity within the profession and its links with psychotherapy, psychoanalysis, analytical psychology and psychiatry. In part I specific issues involved in working with psychosis are explored. These include discussion of the therapeutic relat
