

1. Record Nr.	UNINA9910972025903321
Autore	Nunley Vorris
Titolo	Keepin' it hushed : the barbershop and African American hush harbor rhetoric / / Vorris L. Nunley
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2011
ISBN	9780814336458 0814336450
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	African American life series
Disciplina	895.6/09
Soggetti	African Americans - Languages American literature - African American authors - History and criticism English language - United States - Rhetoric Popular culture - United States Barbershops - United States African Americans in literature African Americans - Communication Black English - United States Literacy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond difference: mapping and theorizing hush harbor spatiality rhetoric and knowledge -- Hush harbors: spatiality, race, and not-so-public spheres -- Wingin' it: barbershops and the work of nommo in the novel -- Poetic hush harbors: barbershops as black paideias -- Barbers and customers as philosophers in memoir and drama -- Commodifying neoliberal blackness: faux hush harbor rhetoric in barbershop -- Hush harbor pedagogy: pathos-driven hearing and pedagogy -- A question of ethics? Hush harbor rhetoric and rationalities in a neoliberal age.
Sommario/riassunto	Examines the barbershop as a rhetorical site in African American culture across genres, including fiction, film, poetry, and theater.

2. Record Nr.	UNINA9911040924203321
Autore	McCready Elin
Titolo	Antinormative Interpretation // by Elin McCready
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-94586-7
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (107 pages)
Collana	Social Sciences Series
Disciplina	001.301
Soggetti	Pragmatics Art - Philosophy Literature - Aesthetics Interpretation, Literary Linguistics Philosophy of Art Literary Aesthetics Literary Interpretation Theoretical Linguistics / Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Experimenting with interpretation -- Chapter 2: Normative meanings -- Chapter 3: Transformations beyond grammar -- Chapter 4: Self-intervention -- Chapter 5: Other antinormativities.
Sommario/riassunto	This book is an interdisciplinary project at the intersection of linguistics (semantics/pragmatics), experimental literature and art, with excursions into the environmental humanities. The book proposes a new style of artistic and literary practice which takes the space of interpretation as its artistic sandbox. The proposal is developed for the literary case and concretized using the tools of formal linguistics, specifically of formal models of linguistic meaning. In the process, the author calls into question the nature of the practice of linguistics as a science, and some foundational assumptions of that field; she also shows how to do a new kind of literary and conceptual work in the domain of interpretation and meaning assignment. The whole project

has deep connections with games and rules, partly via the notion of constraint in experimental literary work and partly via the notion of interpretative rule in compositional formal semantics, and also (in its last parts) with the more-than-human as represented in language and the environmental humanities. This book will be of interest to readers based in fields including Linguistics, Literature, Philosophy and Environmental Humanities. Elin McCready is Professor in the Department of English at Aoyama Gakuin University, Japan. Her academic work is mostly on linguistics and philosophy of language and she has published several books and many articles on these topics. Her current research focuses on social meaning, literary meaning and interpretation, and political speech.

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