

1. Record Nr.	UNINA9910459763403321
Autore	Davis Kathy <1949->
Titolo	Dancing tango : passionate encounters in a globalizing world // Kathy Davis
Pubbl/distr/stampa	New York : , : NYU Press, , [2015] ©2015
ISBN	0-8147-6291-3 0-8147-6454-1
Descrizione fisica	1 online resource (236 p.)
Disciplina	793.3/3
Soggetti	Tango (Dance) - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Salon Cultures -- 2. Tango Passion -- 3. Tango Trajectories -- 4. Performing Femininity, Performing Masculinity -- 5. Queering Tango -- 6. Transnational Encounters -- Epilogue -- Notes -- References -- Index -- About the Author
Sommario/riassunto	"Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the

ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is - and has always been - embroiled. Davis also explores her uneasiness about her own passion for a dance which - when seen through the lens of contemporary critical feminist and postcolonial theories - seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' Dancing Tango is a vivid, intriguing account of an important global cultural phenomenon"--

2. Record Nr.	UNINA9910780408303321
Titolo	Canadian annual review of politics and public affairs . 1988 // edited by David Leyton-Brown
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1995 ©1995
ISBN	1-282-02556-2 9786612025563 1-282-03976-8 9786612039768 1-4426-7201-3
Descrizione fisica	1 online resource (387 p.)
Collana	Canadian Annual Review of Politics and Public Affairs
Disciplina	971.06
Soggetti	POLITICAL SCIENCE / Reference Electronic books. Canada History 20th century Canada Economic conditions 1945- Canada Foreign relations 1945- Canada Politics and government 1945-
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	<p> ""Contents""; ""Contributors""; ""Acknowledgments""; ""Canadian calendar 1988""; ""Editor's introduction a€? the year in review""; ""THE FEDERAL PERSPECTIVE""; ""Parliament and politics""; ""INTRODUCTION""; ""ELECTION CAMPAIGN""; ""CAMPAIGN CONTROVERSIES""; ""FREE TRADE""; ""THE NATIONAL ECONOMY""; ""CONSTITUTION""; ""CABINET""; ""SCANDALS AND CONTROVERSIES""; ""WOMEN AND POLITICS""; ""POLICY FIELDS""; ""Ottawa and the provinces""; ""INTRODUCTION: MEECH LAKE AND ITS LEGACY""; ""MEECH LAKE AND THE UNFULFILLED FEDERAL-PROVINCIAL AGENDA"" ""THE PREa€?MEECH LAKE AGENDA: ONGOING ISSUES IN FEDERAL-PROVINCIAL RELATIONS""""OLD AND NEW BUSINESS""; ""External affairs and defence""; ""INTRODUCTION""; ""CANADA-U.S. RELATIONS""; ""ECONOMIC AND TRADE RELATIONS""; ""ACID RAIN""; ""ARCTIC SOVEREIGNTY""; ""AFRICA""; ""LATIN AMERICA""; ""ASIA AND THE PACIFIC""; ""MIDDLE EAST""; ""THE SOVIET UNION""; ""WESTERN EUROPE""; ""UNITED NATIONS""; ""Military and security issues""; ""THE SUBMARINE DILEMMA""; ""ARCTIC SOVEREIGNTY AND SECURITY""; ""NATO""; ""EQUIPMENT PROGRAMS""; ""ARMS CONTROL AND DISARMAMENT""; ""THE PROVINCIAL PERSPECTIVES"" ""ONTARIO""""Sunday shopping""; ""Automobile insurance""; ""Housing""; ""Health""; ""Temagami""; ""Welfare""; ""Labour""; ""Pensions""; ""Education""; ""Language issues""; ""Religious issues""; ""Agriculture""; ""Natural resources""; ""Energy and the environment""; ""Transportation""; ""Justice policy""; ""Legislative session""; ""Executive branch""; ""The judiciary""; ""Intergovernmental relations""; ""Municipal politics""; ""Political party activity""; ""The economy""; ""QUEBEC""; ""Politics""; ""Legislation""; ""The economy""; ""Intergovernmental relations""; ""NOVA SCOTIA"" ""The legislature""""The economy""; ""Politics""; ""Intergovernmental relations""; ""NEW BRUNSWICK""; ""Politics""; ""The economy and the environment""; ""Relations with Ottawa""; ""MANITOBA""; ""The winter legislation""; ""The election""; ""The new legislature""; ""The economy and economic developments""; ""BRITISH COLUMBIA""; ""Social issues""; ""The economy""; ""Government finance""; ""Government and politics""; ""The legislative session""; ""PRINCE EDWARD ISLAND""; ""The economy""; ""Partisan politics""; ""The legislature""; ""Budget""; ""Significant issues""; ""Conclusion"" ""SASKATCHEWAN""""The legislature""; ""The parties""; ""Federal-provincial relations and the 1988 general election""; ""The economy""; ""ALBERTA""; ""Public affairs""; ""The parties""; ""The legislature""; ""The economy""; ""Miscellaneous""; ""NEWFOUNDLAND AND LABRADOR""; ""The legislature""; ""The economy and economic development""; ""Politics and political parties""; ""Federal-provincial relations""; ""THE YUKON""; ""The legislature""; ""Politics""; ""The economy""; ""Intergovernmental relations""; ""Land claims""; ""THE NORTHWEST TERRITORIES"" </p>
Sommario/riassunto	<p> This is the indispensable reference work for all concerned with Canadian public affairs. Compiled by corps of Canadian scholars and experts, it offers both a concise, convenient record of the year's events and an authoritative appraisal of developments. </p>

3. Record Nr.	UNINA9910972025903321
Autore	Nunley Vorris
Titolo	Keepin' it hushed : the barbershop and African American hush harbor rhetoric // Vorris L. Nunley
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2011
ISBN	9780814336458 0814336450
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	African American life series
Disciplina	895.6/09
Soggetti	African Americans - Languages American literature - African American authors - History and criticism English language - United States - Rhetoric Popular culture - United States Barbershops - United States African Americans in literature African Americans - Communication Black English - United States Literacy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond difference: mapping and theorizing hush harbor spatiality rhetoric and knowledge -- Hush harbors: spatiality, race, and not-so-public spheres -- Wingin' it: barbershops and the work of nommo in the novel -- Poetic hush harbors: barbershops as black paideias -- Barbers and customers as philosophers in memoir and drama -- Commodifying neoliberal blackness: faux hush harbor rhetoric in barbershop -- Hush harbor pedagogy: pathos-driven hearing and pedagogy -- A question of ethics? Hush harbor rhetoric and rationalities in a neoliberal age.
Sommario/riassunto	Examines the barbershop as a rhetorical site in African American culture across genres, including fiction, film, poetry, and theater.