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Autore	Judge Joan <1958->
Titolo	Republican lens : gender, visibility, and experience in the early Chinese periodical press // Joan Judge
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95993-0
Descrizione fisica	1 online resource (377 p.)
Collana	Asia : Local Studies / Global Themes ; ; 30
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Republican Lens -- 1. Text and Method -- 2. Republican Ladies -- 3. Everyday Experience -- 4. Public Bodies -- 5. Practical Talent -- 6. Liminal Sexualities -- Conclusion: Aerial Aspirations -- Appendix A: Funü shibao Issue Dates -- Appendix B: Chinese and Japanese Characters For Names and Terms -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	What can we learn about modern Chinese history by reading a marginalized set of materials from a widely neglected period? In Republican Lens, Joan Judge retrieves and revalorizes the vital brand of commercial culture that arose in the period surrounding China's 1911 Revolution. Dismissed by high-minded ideologues of the late 1910's and largely overlooked in subsequent scholarship, this commercial culture has only recently begun to be rehabilitated in mainland China. Judge uses one of its most striking, innovative-and continually mischaracterized-products, the journal Funü shibao (The women's eastern times), as a lens onto the early years of China's first Republic. Redeeming both the value of the medium and the significance of the

era, she demonstrates the extent to which the commercial press channeled and helped constitute key epistemic and gender trends in China's revolutionary twentieth century. The book develops a cross-genre and inter-media method for reading the periodical press and gaining access to the complexities of the past. Drawing on the full materiality of the medium, Judge reads cover art, photographs, advertisements, and poetry, editorials, essays, and readers' columns in conjunction with and against one another, as well as in their broader print, historical and global contexts. This yields insights into fundamental tensions that governed both the journal and the early Republic. It also highlights processes central to the arc of twentieth-century knowledge culture and social change: the valorization and scientization of the notion of "experience," the public actualization of "Republican Ladies," and the amalgamation of "Chinese medicine" and scientific biomedicine. It further revives the journal's editors, authors, medical experts, artists, and, most notably, its little known female contributors. *Republican Lens* captures the ingenuity of a journal that captures the chaotic potentialities within China's early Republic and its global twentieth century.

2. Record Nr.	UNINA9910972022903321
Autore	Pak Chi-won <1737-1805.>
Titolo	The Jehol diary : Yorha ilgi of Pak Chiwon (1737-1805) // translation with notes and introduction by Yang Hi Choe-Wall
Pubbl/distr/stampa	Folkestone [England] : , : Global Oriental, , 2010
ISBN	1-283-26573-7 9786613265739 90-04-21289-2
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Altri autori (Persone)	Choe-WallYang-hi
Disciplina	915.1 915.10424
Soggetti	China Description and travel Early works to 1800 Korea Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crossing the Yalu river (Togang-nok) -- Tales from Shengjing (Songgyong chapchi) -- Gateways and garrisons (Ilshin-sup'il).
Sommario/riassunto	This is the first translation into English of the eighteenth-century Korean masterpiece entitled Yrha ilgi ('The Jehol Diary') by Pak Chiwn (1737-1805). The original text was written in classical Chinese and is a notoriously difficult work to translate. Pak Chiwn diarises the experiences of his remarkable overland journey on horseback from the northern border region of Korea to China's imperial summer residence in Jehol. Having been commanded by King Chongjo, the Korean monarch, to undertake the journey, Pak accompanied the royal envoys in 1780 on their tributary visit to the Chinese Emperor Qianlong, who was celebrating his seventieth birthday. The diary reveals the author's considerable curiosity about everything he sees and experiences: he describes aspects of China's superior material culture, and compares what he sees to be the backwardness of Korean methodology and uneconomic ways. In addition, the diary provides an outline of his suggestions for Korean social reform and even painstakingly records the daily lives of his fellow travellers, including his two personal servants. The text consists of three chapters: Crossing the Yalu River;

Tales from Shenjing and Gateways and Garrisons. Korean masterpiece
Yrha ilgi Jehol Diary
