Record Nr. UNINA9910972021803321 Autore Hymes Dell H **Titolo** Essays in the history of linguistic anthropology / / Dell H. Hymes Pubbl/distr/stampa Amsterdam; ; Philadelphia [Pa.], : J. Benjamins, 1983 **ISBN** 1-283-09306-5 90-272-8646-9 9786613093066 Edizione [1st ed.] Descrizione fisica 1 online resource (435 p.) Amsterdam studies in the theory and history of linguistic science. Collana Series III, Studies in the history of linguistics, , 0304-0720 ; ; v. 25 Disciplina 401/.9 Soggetti Anthropological linguistics - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographies and indexes. ESSAYSIN THE HISTORY OF LINGUISTIC ANTHROPOLOGY; Editorial page; Nota di contenuto Title page; Copyright page; Table of contents; INTRODUCTION; NOTES TOWARD A HISTORY OF LINGUISTIC ANTHROPOLOGY: LEXICOSTATISTICS AND GLOTTOCHRONOLOGY IN THE NINETEENTH CENTURY (WITH NOTES TOWARD A GENERAL HISTORY); THE AMERICANIST TRADITION IN LINGUISTICS; LINGUISTIC METHOD IN ETHNOGRAPHY: ITS DEVELOPMENT IN THE UNITED STATES; ALFRED LOUIS KROEBER: LINGUISTIC ANTHROPOLOGIST: MORRIS SWADESH: FROM THE FIRST YALE SCHOOL TO WORLD PREHISTORY: BIBLIOGRAPHY OF MORRIS SWADESH THE PRE-WAR PRAGUE SCHOOL AND POST-WAR AMERICAN ANTHROPOLOGICAL LINGUISTICSTRADITIONS AND PARADIGMS: SUBJECT INDEX; NAME INDEX; The series Studies in the History of the Language Sciences Sommario/riassunto Anthropology and linguistics, as historically developing disciplines, have had partly separate roots and traditions. In particular settings and in general, the two disciplines have partly shared, partly differed in the nature of their materials, their favorite types of problem the personalities of their dominant figures, their relations with other disciplines and intellectual current. The two disciplines have also varied in their interrelation with each other and the society about them.

Institutional arrangements have reflected the varying degrees of