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Nota di contenuto	Editing the Bible : assessing the task past and present / John S. Kloppenborg and Judith H. Newman -- The genealogy of the Biblical editor / John Van Seters -- The evolutionary composition of the Hebrew Bible / Eugene Ulrich -- Editing the Hebrew Bible : an overview of some problems / Eibert Tigchelaar -- Evidence from the Qumran scrolls for the scribal transmission of Leviticus / Sarianna Metso -- Greek papyri and the texts of the Hebrew Bible / Kristin De Troyer -- What text is being edited? : the editing of the New Testament / Michael W. Holmes -- The coherence-based genealogical method : a new way to reconstruct the text of the Greek New Testament / Klaus Wachtel -- Scribal practices and the transmission of Biblical texts : new insights from the coherence-based genealogical method / Holger Strutwolf -- The New Testament in the light of book publishing in antiquity / David Trobisch -- Unseen variants : conjectural emendation and the New Testament / Ryan Wetzlaufer.
Sommario/riassunto	The Bible is likely the most-edited book in history, yet the task of editing the Hebrew, Aramaic, and Greek texts of the Bible is fraught with difficulties. The dearth of Hebrew manuscripts of the Jewish Scriptures and the substantial differences among those witnesses

creates difficulties in determining which text ought to be printed as the text of the Jewish Scriptures. For the New Testament, it is not the dearth of manuscripts but the overwhelming number of manuscripts almost six thousand Greek manuscripts and many more in other languages that presents challenges for sorting and analyzing such a large, multivariant data set. This volume, representing experts in the editing of the Hebrew Bible and the New Testament, discusses both current achievements and future challenges in creating modern editions of the biblical texts in their original languages. The contributors are Kristin De Troyer, Michael W. Holmes, John S. Kloppenborg, Sarianna Metso, Judith H. Newman, Holger Strutwolf, Eibert Tigchelaar, David Trobisch, Eugene Ulrich, John Van Seters, Klaus Wachtel, and Ryan Wetzlaufer."
