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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Introduction -- Prelude: haiku -- Text messages -- Pop goes democracy : mediating race, gender, and nation on American idol -- Understanding "the new black" : destabilizing blackness for the new millennium -- Body as evidence : the facts of blackness, the fictions of whiteness -- Geo trackings -- Digital whiteness, primitive blackness : racializing the "digital divide" -- Digital divas strike back : digital cultures and feminist futures -- Exotic sisterhood : the limits and possibilities of global feminism -- Epilogue widening our lens on the world -- References -- Index.
Sommario/riassunto	In <i>Body as Evidence</i> , Janell Hobson challenges postmodernist dismissals of identity politics and the delusional belief that the Millennial era reflects a "postracial" and "postfeminist" world. Hobson points to diverse examples in cultural narratives, which suggest that new media rely on old ideologies in the shaping of the body politic. <i>Body as Evidence</i> creates a theoretical mash-up of prose and poetry to illuminate the ways that bodies still matter as sites of political, cultural, and digital resistance. It does so by examining various representations, from popular shows like <i>American Idol</i> to public figures like the Obamas to high-profile cases like the Duke lacrosse rape scandal to

current trends in digital culture. Hobson's study also discusses the women who have fueled and retooled twenty-first-century media to make sense of antiracist and feminist resistance. Her discussions include the electronica of Janelle Monáe, M.I.A., and Björk; the feminist film odysseys of Wanuri Kahiu and Neloufer Pazira; and the embodied resistance found simply in raising one's voice in song, creating a blog, wearing a veil, stripping naked, or planting a tree. Spinning knowledge out of this information overload, Hobson offers a global black feminist meditation on how our bodies mobilize, destabilize, and decolonize the meanings of race and gender in an increasingly digitized and globalized world.
