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Autore	Strasser Judith <1944->
Titolo	Black eye : escaping a marriage, writing a life / / Judith Strasser
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2004
ISBN	9786612269516 9781282269514 1282269518 9780299199333 0299199339
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 350 p.)
Disciplina	306.89/3/092 B
Soggetti	Married people - United States Dysfunctional families - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (347-348).
Nota di contenuto	Unpleasant truths -- Questions of politics -- Intimate strangers -- Losses -- True colors -- Clear vision -- Standards of performance -- Selective attention -- Tokens of love -- Diffidence -- "I Jumped for it" -- Jekyll and Hyde -- Halcyon days -- Cause and effect -- Trouble on its way -- Enormous rage -- The gift.
Sommario/riassunto	Seventeen years after she married, Judith Strasser escaped her emotionally and physically abusive husband and sought a better way to live. In the process, Strasser rediscovered what she had suppressed through that long span of time: exceptional strength and a passion for writing. Black Eye includes excerpts from a journal Strasser kept from 1985 to 1986, the year she made the decision to leave her marriage, and present-day commentary on the journal passages and her family history. Strasser works like a detective investigating her own life, drawing clarity and power from journal passages, dreams, and memories that originally emerged from confusion and despair. With language that is both insightful and poetic, she reveals the psychological and social circumstances that led a "strong" woman, an intelligent and politically active feminist, to become an emotionally

dependent, abused wife. Not coincidentally, the same year that Strasser finally found the courage to leave her husband, she also reclaimed her creative voice. Newly empowered and energized by this enormous life change, Strasser began writing again after twenty-five silent years dominated by her mother's illness and death, her own cancer, and her painful, fearful marriage. *Black Eye* is one of the fruits of this creative reawakening. Strasser's writing is refreshingly honest and instantly engrossing. Not shy of wretchedness or beauty, Strasser's story is bitterly personal, ultimately triumphant, and inspiring to all who deal with the adversity that is part of human life.
