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Nota di contenuto	Intro -- Contents -- List of Illustrations -- List of Abbreviations -- Note on the Text -- Introduction -- 1. Poetry in Irish -- 2. Irish Nuns' Writing: The Poor Clares -- 3. Petition-letters -- 4. 1641 Depositions -- 5. Poetry in English -- 6. Autobiography -- Epilogue -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	This book discusses women's writing in early modern Ireland. It explores the ways in which women contributed to the power struggles of the period; how they strove to be heard, forged space for their voices, and engaged with new and native language-traditions to

produce poetry, petition-letters, depositions, and autobiography.
