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Autore	Heidegger Martin <1889-1976.>
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56. o -o o; 57. ; 58. In the dictum of Anaximander; 59. The utterance of being; D. Western thinking Reflexion Da-seyn; 60. Thoughtful thinking and the "concept"; 61. Why nothing "comes forth" in "thinking" (as "philosophy"); 62. The beginning of Western thinking; 63. To think about thinking; 64. The beginning of thinking; 65. Philosophy-thinking-being; 66. Tradition out of the essence of historiality; 67. History and historiology
E. Under way toward the first beginning The preparation for the thinking of beyng in its historicality So as to remain on the bridge68. Key words with respect to being; 69. To arrive at the domain of the disposition . . .; 70. The transition; 71. The collapse of out of the global mountain range; the beginning of the destiny of being.; F. The first beginning; 72. The time is coming; 73. Truth and cognition; 74. On the presentation of the first beginning; 75. The essence of being in the first beginning; 76. Recollection into the first beginning; 77. and the first beginning
78. What does not yet begin in the first beginning

Sommario/riassunto

Martin Heidegger's *The Event* offers his most substantial self-critique of his Contributions to Philosophy: *Of the Event* and articulates what he means by the event itself. Richard Rojcewicz's elegant translation offers the English-speaking reader intimate contact with one of the most basic Heideggerian concepts. This book lays out how the event is to be understood and ties it closely to looking, showing, self-manifestation, and the self-unveiling of the gods. *The Event* (Complete Works, volume 71) is part of a series of Heidegger's private writings in response to Contributions.
