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Altri autori (Persone)	BrandPeggy Zeglin
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Revising the concept of beauty : laying the groundwork -- pt. 2. Standards of beauty -- pt. 3. The body in performance -- pt. 4. Beauty and the state.
Sommario/riassunto	Emphasizing the human body in all of its forms, Beauty Unlimited expands the boundaries of what is meant by beauty both geographically and aesthetically. Peg Zeglin Brand and an international group of contributors interrogate the body and the meaning of physical beauty in this multidisciplinary volume. This striking and provocative book explores the history of bodily beautification; the physicality of socially or culturally determined choices of beautification; the interplay of gender, race, class, age, sexuality, and ethnicity within and on the body; and the aesthetic meaning of the concept of beauty in an increasingly globalized world.