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Nota di contenuto	Frontmatter -- EDITORIAL NOTE -- TABLE OF CONTENTS -- LIST OF ILLUSTRATIONS -- I COMMENTARY ON "THE SECRET OF THE GOLDEN FLOWER" -- II. THE VISIONS OF ZOSIMOS -- III. PARACELSUS AS A SPIRITUAL PHENOMENON -- IV. THE SPIRIT MERCURIUS -- V. THE PHILOSOPHICAL TREE -- I. INDIVIDUAL REPRESENTATIONS OF THE TREE SYMBOL -- II. ON THE HISTORY AND INTERPRETATION OF THE TREE SYMBOL -- BIBLIOGRAPHY -- INDEX -- Backmatter
Sommario/riassunto	Five long essays that trace Jung's developing interest in alchemy from 1929 onward. An introduction and supplement to his major works on the subject, illustrated with 42 patients' drawings and paintings.