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2. Ritual conflict and contract formation in mediaeval romance
 2.1. Close encounters of the antagonistic kind; 2.2. Seeking and hiding information as a "language-game"; 2.3. The challenging ritual as a multilayered speech encounter; 2.4. The literary challenging ritual as a mimetic representation of reality; 3. The contract-by-conflict procedure in rhetorical stage-plays; 3.1. Ritual contract formation in sinneken dialogues; 3.2. Round One: The projection of joint action; 3.3. Round Two: Offensive behaviour as an identification device; 3.4. Round Three: Rating the dupe
 3.5. Round Four: Heading for concerted action
 Sources of quoted text fragments; References; The Pragmatic Form of Religious Controversies around 1600 A Case Study in the Osiander vs. Scherer & Rosenbusch Controversy; 1. Introduction; 2. Osiander vs. Scherer & Rosenbusch 1585-89; 3. Forms of communication and the "communicative budget" in historical pragmatics; 4. Religious controversies with pamphlets; 4.1. A "monks' squabble" or public debate?; 4.2. Opponents, pairs, parties and the audience; 4.3. Global organization of pamphlets and textual elements
 4.4. Threads of controversy and dialogical connections
 4.5. Aims and intentions; (i) Defending one's personal honour; (ii) Defending the honour of one's own group; (iii) Finding the truth/settling disputes - the problem of hard-nosed opponents; (iv) Publishing one's opinions and claims - influence on public opinion; (v) Influencing the public appearance of one's own group; 4.6. The repertoire of linguistic acts; 4.7. Principles of communication in controversies; 5. Further perspectives; Notes; Sources; References
 The Use of Dialogue in Early German Pamphlets On the Constitution of Public Involvement in the Reuchlin-Pfefferkorn Controversy

Sommario/riassunto

Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in the
