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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Buber's Hermeneutic Horizon -- 2. The Anthology and the Jewish Renaissance -- 3. Zionist Anthologies -- 4. In Search of Collaborators -- 5. The Galician Circle of Elusive Collaborators -- 6. Ahad Ha'am's Theory of Culture Revised -- 7. Sprachkritik: The Crisis of Perception -- 8. Jewish Culture: Between Mystical Aesthetics and Lebensphilosophie -- 9. A Phenomenology of Hasidic Mysticism -- Conclusion -- Appendix: Buber's Sources for Die Legende des Baalschem -- Notes -- Bibliography -- Index
Sommario/riassunto	Martin Buber's embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In Aesthetics of Renewal, Martina Urban closely analyzes Buber's writings and sources to explore his interpretation of Hasidic spirituality as a

form of cultural criticism. For Buber, Hasidic legends and teachings  
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