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What's new? On Adorno and the modernist aesthetics of novelty:

Response to Oleg Gelikman<sup>8</sup> Fables of progression: Modernism, modernity, narrative; Modernism and the moment of defeat: Response to Andrew John Miller; Part III Forum; 9 Aesthetics; 10 Ethics; 11 Green; 12 Avant-garde; 13 Theory; Afterword; Index

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Sommario/riassunto

Modernism and Theory boldly asks what - if any - role theory has to play in the new modernist studies. Separated into three sections, each with a clear introduction, this collection of new essays from leading critics outlines ongoing debates on the nature of modernist culture. This collection examines aesthetic and methodological links between modernist literature and theory. addresses questions of the importance of theory to our understanding of 'modernism' and modernism as a literary category. considers intersections of mod

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