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Cold War; The Education of Dissent: The Reception of the Voice of Free
Hungary, 1951-56; The Debate over Nuclear Refuge
'Some Writers are More Equal than Others': George Orwell, the State and
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Abstracts; Notes on Contributors; Index

Sommario/riassunto

This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy, but as social and cultural history. It makes cross-cultural comparisons of the socio cultural aspects of the Cold War across the East/West block divide, dealing with issues including broadcasting, public opinion, and the production and consumption of popular culture.
